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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. I.

CHICAGO

June 26, 1909.



MAUD ADAMS AS JOAN OF ARC

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JUNE 28TH

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CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 1

CHICAGO

June 26, 1909

JAMES B. GENTRY IS GRANTED A PARDON.

Actor Sentenced to Life Imprisonment,
Freed After Fourteen Years—
Always Claimed Innocence.

PHILADELPHIA, Pa., June 18.—After nearly fifteen years of endeavor upon the part of the Elks and kindred organizations of theatrical men, James B. Gentry, sentenced for life for the killing of Madge York, an actress, in this city, has been granted a pardon by the Board of Pardons, sitting at Harrisburg.

The murder of Miss Yorke, for which Gentry was sentenced to be hanged and finally sent to prison for life, was committed on the afternoon of February 17, 1895, in Philadelphia. Miss Yorke was playing with the "Baggage Check" company. Gentry, who was filling an engagement in Boston, had, his friends alleged, been seriously ill with the grippe and was drinking heavily. He had an engagement to meet Miss Yorke in New York early in February, but through a misunderstanding he missed her at the railroad station. Believing she was receiving attentions from another he went to Philadelphia and shot her.

Gentry has always maintained that he has no recollection of the murder of Miss Yorke; that his mind was a blank, until he found himself in a hospital in this city.

SUED FOR DIVORCE; CHARGE IS DESERTION.

PHILADELPHIA, Pa., June 23.—Jesse J. Cole, whose stage name is J. C. Mack, was sued for divorce by his wife, Marie Cole, the charge being desertion. Mack was preparing for his closing sketch at the Grand Opera house, when Attorney I. Irwin Jackson had the summons in divorce served upon him. The subpoena was allowed by Judge Wiltbank, of Common Pleas Court No. 2, after Lawyer Jackson filed the libel, showing that the couple have been married since 1892, but living apart for the past three years. They have two children. It is charged that the alleged desertion occurred three summers ago when the Coles were residing at Pitman Grove. When asked if there was any foundation for the intimation that Mack had an "affinity," and that she played in one of his sketches, the attorney said he must decline to answer.

OPPENHEIMERS GIVE COMPANY ITS NOTICE.

ST. LOUIS, MO., June 20.—The members of the musical comedy company playing at West End Heights were handed their two weeks' notice tonight by the Bros. Oppenheimer, who only had an eight weeks' contract with Louis Obert for the house. The final week will probably be filled in with vaudeville. The public did not take kindly to the musical shows.—WEBB.

Maud Allan Booked.

R. J. Johnson will bring Maud Allan to this country at a reputed salary of \$2,000 for each performance. Her salary on the other side of the pond was never more than \$50 a performance. Miss Allan's dances were supposed to be the embodiment of artistic Terpsichore. She will not do Salome in America.

WHITE RATS LEARN COST OF LEGISLATION

Eleven Thousand Dollars Expended in Last Session of New York Legislature Without Avail

ALBANY, N. Y., June 21.—In their efforts to further the passage of their bill to amend the general business laws in relation to employment agencies, the White Rats of America expended \$11,646.50 during the session of the last legislature. In spite of this amount, which came out of the treasury of the organization, Mayor Adam of Buffalo practically killed the measure by vetoing it when it came before him for approval.

The measure was successfully piloted through both the senate and assembly, and a number of hearings were given on it which were attended by the cream of the histrionic talent of the country. Upon all of these interesting occasions there was fun intermingled with the seriousness of the hearings, for an actor can play many parts and combine a smile with a tear with commendable readiness.

The White Rats measure never finally came before Governor Hughes, though the executive had arranged for

a final public hearing in the executive chamber.

Of the amount expended for the furthering of the bill in question, an itemized statement of which was filed today according to law with the secretary of state, several big entries appear. James C. Sheldon, who acted as promotor, received in expenses and for services \$2,343.45. Harry Montford, secretary of the board of directors of the White Rats of America, who was in Albany during the concluding days of the session, received \$1,301.25 in expenses. Tim Cronin, well known in the amusement world, is credited with \$891.75 for expenses. Mr. Cronin is president of the White Rats Political League. Dennis O'Brien, general counsel for the organization, is down on the expense list for \$191.65.

The expense list for the theatrical organization is the last that has been received by the secretary of state from the legalized lobbyists this year.—CARDOZE.

STOCK MANAGERS PLAN FOR THE ENSUING YEAR

From 20 to 35 Weeks is the New Schedule for Good Companies in Association Houses

The Stock Producing Managers' association gathered in New York last week, after electing directors proceeded to fix up things for the coming season. They decided that the stock business should be enlarged, broadened and increased, to meet present demands. From twenty to thirty-five weeks is the new schedule for good companies.

Percy G. Williams, the president, presided at the informal business meeting, urging the broadening of the work of the association.

W. W. Wittig, of Minneapolis, was elected vice-president, and the following are the new directors: Charles B. Marvin, of Chicago; George F.

Fish, of Indianapolis; James V. Howell, of Columbus; Edwin Tanhouser, of Chicago, and O. D. Woodward, of Kansas City.

Among those who participated in the deliberations were Sherman Brown, the second vice-president; Charles Levenberg, of Providence, treasurer; Will Gregory, secretary; Grant Laferty, of Philadelphia; John Craig, of Boston; William Carey, of Rochester; James Moore, of Portland, and B. F. Elbert, of Des Moines, a newly elected member.

Harmony prevailed in the discussions, and the keynote of the whole session was progress.

TWELVE POUND BOY BORN TO BURKHARDT'S.

A twelve-pound boy was born to Mr. and Mrs. Charles J. Burkhardt in Chicago at 8:05 p. m., June 20. The

Burkhardts have a home in Chicago, and while Mrs. Burkhardt is not a professional she generally travels with her husband and has many friends in the amusement business.

NOTICE TO PERFORMERS

WITH THE SELLS-FLOTO SHOW.

THE MANAGEMENT OF THE SELLS-FLOTO CIRCUS HAS GIVEN ORDERS THAT THE SHOW WORLD MUST NOT UNDER ANY CIRCUMSTANCES BE SOLD WITH THAT SHOW. PERFORMERS ARE HEREBY NOTIFIED THAT THEY CAN SECURE COPIES OF THE SHOW WORLD AT ALL NEWS STANDS ON SATURDAY OF EACH WEEK.

IDEAL OPERA COMPANY HAS COME TO GRIEF.

Sid Riley Appeared Before the Curtain
and Said Salaries Were Not
Forthcoming.

FORT MADISON, Iowa, June 21.—The Boston Ideal Opera Company, which played here a week recently to light houses on account of bad weather, came to grief the last night of the engagement during the second act of "The Mikado." Everything seemed to be moving along smoothly when there was a sudden commotion on the stage and the performance stopped. A moment later Sid Riley, the musical director, appeared before the audience and announced that some of the actors had refused to appear any more unless they were paid their salaries. As there was no money to pay with, the performance was called off and the audience dismissed.

The company came here from Burlington in a distressed financial condition, doing a very light business there, and there not being enough business here to "raise the wind" the result as above stated was inevitable. Part of the company returned home to Chicago and the rest left this morning for St. Joseph, Mo.

TOM WATERS CANCELS HIS EUROPEAN TRIP.

Tom Waters, the well-known pianologist and musical comedy star, who was to have opened at the Tivoli, London, England, on July 5, for a few weeks' engagement, has postponed his trip abroad for a year. Mr. Waters will play the Temple, Detroit, June 28, with Newport and Philadelphia to follow. On Aug. 9 he begins a tour of the Orpheum circuit which will last twenty-six weeks.

DURBAN NOW MANAGER OF SCRANTON PLAYHOUSES.

SCRANTON, Pa., June 22.—Chas. L. Durban has been appointed and has succeeded C. M. Southwell as the manager of the Lyceum and Academy theaters here.—REESE.

MORRIS WILL BOOK COLISEUM THEATER.

It is reported that John Loeffler has taken over the Coliseum theater at Danville, Ill., and Morris vaudeville will be offered there opening in September. The house will be remodeled during the summer.

K. & E. JOIN JOE WEBER IN LATTER'S THEATER.

NEW YORK, June 19.—Klaw and Erlanger and Joseph Weber entered into an agreement this week whereby they will jointly operate Weber's theater for five years, beginning August 1.—REVELE.

New Minneapolis House.

MINNEAPOLIS, June 21.—It is announced that Minneapolis is to have a theater to be erected this winter to be used solely for producing Yiddish plays.

A site has virtually been agreed upon in North Minneapolis in the heart of the Jewish district. The plans while still in a tentative state provide for a three-story building of fire-proof construction.—BARNES.

MUSKEGON MANAGERS FORM A COMBINATION.

MUSKEGON, Mich., June 18.—L. Sunlin, Harry Waterman and Carl Ray, managers of the Elite, Bijou and Lake Michigan Park theaters, respectively, have formed a co-partnership and will this fall operate the Temple, which is now in course of construction. It appears that Waterman had the bookings but no theater, while Sunlin had the theater and no bookings and the combination should therefore prove profitable.

DAZIE IN PANTOMIME FAREWELL APPEARANCE.

E. F. Albee Secures the Favorite American Dancer for a Limited Tour in Keith Houses.

NEW YORK, June 21.—Mlle. Dazie, the favorite American Danseuse, who for two years past has been an important feature in Ziegfeld's series of "Follies" revues and who leaves America to appear in Europe in the fall, has been captured by E. F. Albee for a limited engagement in the Keith, and Keith & Proctor theaters, opening in Boston Monday, June 28, and appearing at the Keith & Proctor Fifth avenue theater beginning holiday, Monday, July 5.

For this special tour Dazie, who has provided New York with many surprises and novelties, will attempt an innovation, for she is preparing a brief pantomime in which two characteristic Dazie dances will be introduced.

This pantomime is called "L'Amour de L'Artist" and was written by Sig. G. Malosso, who originated the famous Apache Dance in Europe, and whose magnificent pantomimic performance became a striking and realistic feature in Thos. W. Ryley's "The Queen of the Moulin Rouge" during its long run at the Circle theater. This new pantomime is being staged under Sig. Malosso's personal supervision and it has been constructed expressly to suit Dazie's requirements and personality.

Mr. Albee believes Dazie's engagement the most important of the year and that there will be unusual interest to see her in a new role here in America, where, since the sensational "Le Domino Rouge," she has created many novel and original dances.

She was the first American dancer to achieve success in classic operatic ballets, as premiere danseuse of Hammerstein's Grand Opera company, during the first season at the Manhattan, and this will be the first time an American dancer has ever attempted to interpret a story without words. While it will be a novelty to see Dazie's interpretation here in New York, pantomime is not altogether new to the talented dancer as she has presented this form of amusement abroad prior to her returning to America five years ago.—REVELL.

FEINBERG IS YOUNGEST OF ALL PRESS AGENTS.

NEW YORK, June 21.—The youngest press agent in captivity is Abie Feinberg, head of the publicity bureau of the Sullivan-Considine circuit in New York City. He is only 17 years old, and commenced as an office boy under Freeman Bernstein, when he was then head of that office. Abie has a marvelous knowledge of acts, and a keen conception of press matter; knows the value of news items and knows the kind of press stuff to forward. He handles all of the photographs for the billing and press matter for six weeks in advance, thus relieving the artist of the responsibility of sending photographs, billing, prop. lists, etc. He is very popular with the profession, has a smile for everyone, and has done much towards making strangers from the west feel perfectly at home in the Sullivan-Considine office in New York.—REVELL.

ENGLISH PARKS FIGHT WEATHER CONDITIONS

Bad Business at Seaside Resorts, but Rinks, Theaters and Open Air Shows Do Well

MANCHESTER, Eng., June 18.—If November weather in June is conducive to the enjoyment of outdoor pleasures, then England is situated in an ideal condition for such entertainments as are usual to the "dog days." A very peculiar thing about the people of Manchester and district is that bad weather is no deterrent to the enjoyment of outdoor exhibitions and shows. From time immemorial bad weather has been the rule in this district and from the cradle to the grave people expect nothing else; therefore they turn out in the usual numbers and make the best of existing conditions.

Season Has Been Bad.

The season thus far at the seaside resorts has been very bad, with the single exception of the holiday known as Whit Monday, while that of the parks, rinks and theater of the cities has been exceptionally good. This is accounted for in a measure because of the prevailing hard times and scarcity of money which prohibits railway excursions to places of entertainment, as well as the fact that a number of the theaters and the skating rinks have closed down temporarily, and the others naturally benefit thereby. During the three weeks that the White City has been open to the public the business has been greatly in excess of any former years, and rain does not seem to interfere to any extent with the attendance. The big new skating rink with its enormous capacity and its three daily sessions has a powerful drawing quality with a certain class of people, while the weekly change of high class military

bands giving six hours of concerts daily attracts all the better classes and keeps the attendance at the White City above the average of the usual park. The numerous attractions about the park are all doing exceptionally good business, and the concessioners are greatly pleased with the splendid way in which the season has opened.

During the last half of last week the Royal Botanical Society held its annual summer flower show at the White City, and as the prizes aggregated some \$2,000. The entries were large and covered a large part of England, and for three days amateurs in floriculture made this park their Mecca.

Other Special Days.

On June 19 the Nonconformists' solo and choir competitions will be held in the White City, and for these contests nearly one thousand people will engage and some most excellent music is sure to result. On June 26 the fire chiefs of the various departments of western England and northern Wales will visit the White City to witness a special performance of Mr. Brown's spectacular production, "Fighting the Flames," and on the same day the homing pigeon flying contest will take place, and more than three thousand birds will be let loose within thirty seconds. These are only some of the special features that will be prepared for the entertainment of visitors to the White City, and each week will find one special day set apart for the exploitation of some special event.—EFFAYESS.

JOHN CORT CHANGES MANAGERIAL STAFF

Seattle Magnate Shifts Executive Force and Adds to Its Number as Well as Quality

SEATTLE, Wash., June 21.—John Cort has announced a number of important changes in his managerial and executive staffs which appear to be for the betterment of the working force. John M. Cooke has been appointed manager of the Moore theater in this city, and is the only notable addition to the Cort staff. Cooke, who was connected with the summer run of "The Alaskan" was released by William E. Cullen and thus permitted to accept his new position. Harry Cort, who has been in charge of the Moore theater, will be in full command of Cort's road attractions for the coming season, and he will probably spend a part of his time in New York and a part in this city. Barney Klawans will continue as treasurer of the Moore, while the present assistant treasurer, Charles Newman, will be shifted to the Colonial in Frisco, in the same capacity, being succeeded here by James Minchin.

Manager Carl D. Reed of the Grand will become private secretary to John Cort and will be succeeded at the Grand by Gilbert G. Barry, who is now the assistant auditor of the Northwest Theatrical Association, of which Mr. Cort is head. He will be succeeded by Henry F. Schroder, at present located in the Cort New York offices. John E. Cort, who is now assistant treasurer at the Grand, will be made treasurer of the Colonial, San Francisco. Ben Ketchum will remain as treasurer of the Grand and will be assisted by Harry Crapo, who is now

superintendent of the Moore theater. Fred E. Busey will be the new manager at the Frisco Colonial. He was manager for Cort during the tour of "Commencement Days." W. J. Herrmann has been appointed manager of the new Cort theater now in course of construction at Chicago, which is announced for opening Oct. 10, with a new musical comedy, "The Kissing Girl," with book by Stanislaus Stange, lyrics by Vincent Bryan and music by Harry Von Tilzer. Amelia Stone and Joseph Myron are already engaged to head the cast.

George Hood is to be retained as booking agent of the Northwest Theatrical Association.

Bert Morphy at Spokane.

SPOKANE, Wash., June 19.—Bert Morphy, "The Man who Sings to Beat the Band," is a strong attraction at Natatorium park. Morphy's voice is a marvel to all who have heard him for the past two weeks. He is without a doubt the greatest open-air singer in the world. Band concerts every afternoon and evening by Bowen's American band. Other attractions at the park are the figure eight, old mill, circle swing, shoot the chutes, Natatorium and large dancing pavilion. Manager John W. Pace has spared no pains in making the park attractive this season.—SMITH.

ANDERSON AND ZIEGLER BUY CINCINNATI PROPERTY.

CINCINNATI, Ohio, June 19.—Anderson and Ziegler have paid \$75,000 for a piece of property located at 519 Walnut street, which has a fifteen-foot frontage. It is said that the firm paid \$45,000 cash and has five years time in which to pay the balance. The property was purchased to enlarge the theater site of the firm to the north.

STAGE AND CHURCH ARE ENEMIES, SAYS DIVINE.

Oakland (Cal.) Minister Claims That Lust for Gold Has Divided the Theater From the Pulpit.

SACRAMENTO, Cal., June 21.—The Rev. G. W. White, of Oakland, in his lecture on amusements before the Epworth League at the Central Methodist Church in this city took occasion to flay the stage in no unmisgivable terms and to express his belief that the theater of today was an open door-way to perdition. The Rev. White did not say whether his opinions had been influenced by such plays as "The Girl From Rectors," "The Easiest Way" and "The Narrow Path." He said in part:

"The theater of today is a greater menace to society than is the saloon. In it we see things that are not true. It populates our divorce courts and breaks up more homes than any other one institution in existence. It is not right to mirror the vices and sins of the world. We want other things to occupy our minds. Things that will lift our ideals and make us to aim high. Everything in the theater is not bad by any means; on the contrary, there is much good influence that could result from the stage, but unfortunately the lust of gold has swept away that possibility and inserted in its stead greedy, immoral managers, who will stage anything for money.

"While it is true," declared the speaker, "that the theater grew from the church, it has sadly departed far from it. The theater is run for commercial gain, and respectability is utterly disregarded in the pursuit for gain. As has been said, the theater is the trail of the tenderloin. The rottenness and hypocrisy behind the glare of the footlights is almost beyond conception. If we knew the moral standards and life led by many of the actors that portray parts to us, we would hiss them from the stage and never enter a theater again. The most debauching things of the world are paraded before the public unblushingly. The theater of the church has departed and a most deplorable substitute stands now in its place."

HARRISBURG ORPHEUM DOES RECORD BUSINESS.

Harrisburg, Pa., June 17. The Orpheum theater is now playing to summer prices. Manager Hopkins reduced the prices to 10 cents, which entitles you to any seat in the house. Friday evening, June 11, was a record-breaker. The largest crowd ever attracted by any performance at any of the local theaters. The streets were impassable and it was necessary to call out the reserve police force to clear the highway. The acts are up to the standard, notwithstanding the low admission, and will be continued this way up until the fall season opens.

Paxtang Park is now open and playing to full houses and are having some good vaudeville acts.—BUXBAUM.

Blue Grass Park Open.

The New Blue Grass Traction park opened today to good business. This park is on the car line six miles from this city.—CANDIOTO.

Eleanor Robson in Lexington.

Lexington, Ky., June 17. Eleanor Robson is in this city visiting August Belmont. She arrived on her special car.—CANDIOTO.

BIOGRAPH CO. SUES AN EXHIBITOR FOR FRAUD.

Manufacturers Claim That Clark, of South Framingham, Mass., Used Their Trade Title to Deceive Public.

NEW YORK, June 21.—The following bulletin has been issued from the offices of The Motion Picture Patents Company:

"The film manufacturers licensed by The Motion Picture Patents Company are determined to protect their rights and trademarks, and exhibitors will do well to be honest in their advertising.

"The Biograph Company * * * has begun action against Herbert L. Clark of the Gorman Theatre of South Framingham, Mass., for \$25,000 damages for unlawfully advertising Biograph pictures.

"It seems that Clark has been conducting the above mentioned theatre and recently advertised Biograph pictures. * * * But the pictures shown were not made by the Biograph company; in fact, they were not made by any manufacturer who is licensed by the Motion Picture Patents Company.

"Clark, an exhibitor, who is not licensed by the patents company, was using the word Biograph in his advertising to attract the people to his house.

"A trade mark that has become universally recognized as a sign of quality, is valuable, and when it is used unlawfully as a false pretense to secure business, it is a serious matter.

"The word Biograph is a trade mark belonging to the company of that name, and of course is an asset of untold value to them, and when an exhibitor advertises that he is going to show Biograph pictures and then fails to do so, it is what is known in the legal phrase as 'Unfair competition in trade.'"

LOUISVILLE BRANCH FOR GLOBE FILM SERVICE.

The Globe Film Service company announces that the new office it is opening in Louisville, Ky., will, beginning next week, be in shape to handle the business of managers in the territory adjacent to Louisville. At present they have under consideration several locations, but the address will not be definitely announced until next week.

This office will be under the management of John H. Zimmerman, who has had wide experience both as an exhibitor and in the exchange business and all exhibitors securing their service from Mr. Zimmerman may rest assured of a "square" deal and courteous treatment at all times.

The management of the Globe announces that within the next ninety days they will open branches from coast to coast and from the Gulf to Canada, thereby localizing their business and be in a position to give their patrons quick service. At the present time they are operating three offices, which are all doing a large business.

"A Husband on Salary" Didn't Get It.

SALT LAKE, Utah, June 18.—"A Husband on Salary" company, which left Frisco early in April, opening at the Clunie theater, Sacramento, April 10, has come into hard luck in this city. It appears that the Sacramento papers "roasted" the show to a frazzle and the "roast" was copied by nearly all the daily papers along the proposed route of the show. Many of the players are in sore straits. Charles J. LeMoine played leads. One of the actors, Edward Maples, received \$2.00 for his work as Left Simmons in "Hearts of the Blue Ridge" when it was put on here at the Grand and other members are said to have received even less than that amount.

Given Reception.

LOUISVILLE, Ky., June 21.—Louise Willis, of West and Willis, belongs to the T. M. A. in this city and was given quite a reception when that team played the Avenue last week.

GREENWALL CONTINUES WITH THE SYNDICATE

Some Exchanges in Texas have Theaters on Their Letter Heads which can be Booked Independently, it is Asserted

NEW ORLEANS, La., June 22.—The American Theatrical Exchange has renewed its arrangement with Klaw & Erlanger for next season and the houses which are on the Greenwall circuit will book exclusively through the syndicate booking office.

It is said that many houses, which appear on the letter heads of exchanges in Texas and the southwest, can be booked independently, so the arrangement does not prohibit independent shows from entering this section.

For a time it looked like the Greenwall circuit would go over to the Shuberts. It took some strategic figuring on the part of the syndicate to hold control of the Greenwall theaters, and it is another evidence that A. L. Erlanger's hold on the theatrical business is not to be broken by the

jar of an "open door" in neighboring states.

NEW YORK, June 22.—A. L. Erlanger is quoted as saying: "None of the parties having a real interest in the situation has been worrying about it in the least. Our relations with the American Theatrical Exchange always have been exceedingly friendly. We have maintained silence, because that is a part of our policy, and one can accomplish so much more without expending energy in mere conversation. We did not wish to impede the flight of the theatrical hot-air balloons that have been circling around New York lately. What is the use of puncturing a fake story in May, when one can do it just as well and more leisurely in June? Furthermore, it should be remembered that July and August remain before the theatrical season opens."

RAY RAYMOND GOES WITH DARE DEVIL DAN

Sam B. Wilson Succeeds Him in Title Role of "The Candy Kid"—Leo Waddell with Powell & Cohn

Ray Raymond, who appeared in the title role of "The Candy Kid" for the past two seasons, has signed with W. F. Mann and will be featured with "Dare Devil Dan" and will be given a chorus of twenty to support him. The contracts were signed last Saturday. Mr. and Mrs. Raymond (Flossie M. Bain) will arrive in Chicago within a week or two. Miss Bain will be with "Dare Devil Dan."

Right on the heels of the closing of this contract Will Kilroy engaged

Sam B. Wilson to succeed Raymond with "The Candy Kid." Wilson had been considered for some time.

Leo Waddell, another applicant for the title of "The Candy Kid," is now with the Powell & Cohn musical comedy company, which is at South Bend, and his work is very good. He is a fine looking chap, with a splendid wardrobe, fair singing voice and dances enough to keep himself warm if the theater is cold.

ONE-NIGHT STANDS ARE WELL BOOKED UP

Harry Mack, General Manager of the Sixteen W. F. Mann Enterprises, Says Sunday Nights are getting Scarce]

The one-night stand time around Chicago is getting pretty well filled up, according to Harry Mack, general manager of the sixteen W. F. Mann enterprises. From the open time sheets of managers in this vicinity, Mack thinks there are almost as many shows going out as in former years.

Open Sunday nights are getting very few, according to Mr. Mack. He states that these choice dates are about all booked and that the routing of a show, to open in Chicago in August or early in September, is not easy if the manager wishes to play around Chicago for any length of time.

New Vaudeville Company.

ATTLEBORO, Mass. — A new amusement company has been formed here of which Charles R. Bates, owner of the Bates' Opera House, is treasurer and Thomas C. Heywood is manager. It is the intention of the company to control several vaudeville houses through New England and to erect a new vaudeville theater in this city. The capitalization and directors are not named.

Book No Shubert Shows.

In connection with his comment regarding the taking over of the Grand in Brooklyn by John H. Springer, Rennold Wolf (believed to be spokesman for A. L. Erlanger) states that none of the Shubert attractions are included in the bookings for the coming season and says it in such a way that it is made to appear that the Syn-

dicate will under no circumstances book a Shubert show next season.

Beck Secured "La Titcomb."

NEW YORK, June 21.—Martin Beck has secured "La Titcomb," known as "The singer on horse-back" for the feature of his pet organization, The Orpheum Road show next season. This graceful and tuneful equestrienne has just completed a highly successful engagement at the Hammerstein Victoria Roof Garden, where the inventive Oscar billed her as "La Belle American."—REVELL.

Cancelled Return Date.

HAVANA, Ill., June 24.—Ralph Emerson's shotboat, the first up the Illinois river, had to cancel June 21, his return date here, as the Retail Clerk's annual outing stripped the city.—MADISON.

THEATORIUM ACTORS QUIT BOOKING AGENTS.

Players on the Suit Case Circuit Throw Down the Gauntlet to Friendlander and the United Offices.

Friendlander's and the United Booking agencies of this city have been boycotted by the Actors' National Protective Union, which is the name adopted by the organization of actors and actresses who are booked over the Suit Case Circuit, which embraces theatroriums and the smaller vaudeville houses in and around Chicago.

The fight for shorter hours has been in progress for some weeks, and it seems that the boycott is the result of the strike, for, according to an official of the actors' organization, both Friendlander's and the United agencies offered to supply the Royal theatrorium with all the actors it needed and for as long hours as desired, after the manager of the Royal had agreed, it is alleged, to stand by the actors' union.

It is claimed by the sympathizers with the booking agencies that neither the boycott nor the strike will amount to anything; that there is enough talent floating around Chicago, willing to work for the money paid, that the union will come down from its position. On the other hand, the union claims that it has the pick of the talent on its side of the fence and that wise managers will stand by it.

The public, however, continues to patronize theatroriums and apparently has no opinion of its own upon the matter.

TRIED TO ACT OUT MOVING PICTURE SCENE.

ATLANTA, Ga., June 22.—As the result of an attempt by children to reenact a scene witnessed in a moving picture show, Girard Williams, aged six years, was almost strangled to death and is still very ill from the effects of the ordeal. Girard, an older brother and a neighbor boy were playing a hanging scene they had witnessed. Girard, being the smallest, was selected as the subject. A leather strap was fastened about his neck and he was hung from the roof of the Williams' coal house. The lad's struggles rightened the other two boys and they ran into the house. The parents took the youngster down. He was unconscious and four physicians worked over him two hours before he was restored to consciousness.—TUCKER.

"Singbad, the Sailor," Produced.

The choir of the Church of Our Saviour, Chicago, gave an "opera" last week called "Singbad, the Sailor," written by Alfred G. Wathall, who will be remembered as having written "The Sultan of Sulu" music and several others.

Among those who took prominent roles were Arthur Kraft as Singbad, and his clever comedy and singing should entitle him to a place among the ranks of the professionals. "Jane and Johnny," sung by Miss Stella Palmer and Arthur Kraft, was the catch of the show. Others prominent in the cast were Earl Bordwell, Harold Wright and Daisy Palmer. "Singbad, the Sailor," is in three acts.

Miss Shirley in Vaudeville.

SPOKANE, Wash., June 21.—Jessie Shirley, late of the Jessie Shirley Stock, will enter upon a vaudeville career in her own playlet, "First Woman Governor." Miss Shirley will make her vaudeville debut at the Orpheum theater in Butte August 22. From Butte she will come to Spokane, and then will make the rest of the northwestern houses, appearing in her own sketch. She will make a preliminary appearance at the Orpheum here next week, the act being given a formal "tryout" at that time. Besides being star of the sketch, Miss Shirley is author, manager and director.—SMITH.

COCHRANE IS MADE A LAEMMLE MANAGER.

Former Advertising Manager of New York Paper to Have Full Charge of Gotham Interests.

Carl Laemmle left Chicago Wednesday afternoon on the 20th Century Limited for New York, accompanied by Tom D. Cochrane, who is to assume the personal management of the various Laemmle interests in New York City, including the Music House of Laemmle, The Laemmle Film Service (renting) and the Independent Moving Pictures Company of America (manufacturing), the name selected by Mr. Laemmle in his title contest.

Mr. Cochrane came on from New York and was in conference with Mr. Laemmle in Chicago Monday and Tuesday.

Mr. Cochrane for a number of years has been advertising manager of the New York Evening Mail. He has had a wide experience, and under his direction the Laemmle interests in New York would appear to be in capable hands.

Prior to his departure with Mr. Cochrane for New York, Mr. Laemmle stated to a Show World representative that he would be in a position to announce the New York address of his various enterprises by next week.

While in New York Mr. Laemmle is making his headquarters at the Hoffman House.

It is more than probable that the music business as well as the renting service and the eastern office for the manufacturing business of the Laemmle company will be under one roof in New York. Mr. Cochrane will be the New York manager for all of these branches.

It is probable that Mr. Laemmle will be in New York for a number of days in concluding arrangements for the New York headquarters for his interests. Prior to his departure from Chicago, Mr. Laemmle stated that the Independent Moving Pictures Company of America would soon be turning out American subjects for the moving picture trade.

Addition to Big Zoo.

MINNEAPOLIS, June 21.—Long-fellow Gardens, located at Minnehaha Falls, under the management of R. F. Jones, is rapidly becoming a very large zoo and is now the second or third largest west of New York.

Last week a big addition was made to the animal forces in Jumbo, the second brought from Cuba and said to be the largest elephant in captivity. 12 feet 6 inches high and weighing six and one-half tons.

Miss Mabel Hall is Jumbo's trainer. Other menagerie additions this week were four lions, four leopards, two pumas, two cinnamon bears, etc.—BARNES.

Mapes Wins Laemmle Prize.

Charles M. Mapes, of 148th street and Third avenue, New York City, has been awarded the prize offered by Carl Laemmle for the most appropriate name suggested for the Laemmle film factory. Mapes named it The Independent Moving Pictures Company of America.

The Red Man.

The World Film Manufacturing company is making a bid for the supply of truly American films, which appear to be in great demand by exhibitors. The most recent product of this firm is entitled The Red Man and is a story of the devotion of an Indian to a hunter in the far west. It aims to prove that a savage never forgets to repay a kindness. The film is beautifully tinted. The film was taken along the Columbia river and therefore is well supplied with local color.

Stubblefield Trio Here.

The Stubblefield Trio, consisting of George, Anna and Miss Adda Stubblefield, who have recently returned from a vaudeville tour of the west, are in Chicago this week for the White Rats convention.

A TIMELY TALK ON INDEPENDENCE.

By J. J. Murdock.

The United States, the greatest country in the world, owes its very existence to the fact that its progenitors—those sturdy pioneers of the early days—were inspired by the spirit of independence.



Indeed, the very corner stone of the nation is made up of the realized ambitions of men who were willing to lay down their lives for the sake of freedom.

Independence, no matter in what field of endeavor you choose to examine it, is not so much a thing of impulse as it is of impregnable integrity.

It is easy enough for a man to say, "I will not be shackled by this or that," but to free himself from such bonds is a matter entirely foreign to the mere ambition for freedom.

In all the independent movements, whether their object be the severing of ties between nations or the cutting of strings between acquaintanceships, are more or less hazardous. The man who would be free and independent is the man who is willing not only to take a chance, as it were, but who is willing to fight for his convictions of right.

I might have made this a timely talk on habits, for the habit of conceding old conditions is the opposite extreme of independence, and a discussion of the one must necessarily include an analysis of the other.

Habits Easily Acquired.

There is nothing much easier than the acquiring of a habit. Moving picture exhibitors, watching their box office receipts, readily come to the conclusion that no matter what happens there can be little or no effect upon their income. They fall into the habit of expecting so much money each night at their door, and if, perchance, the expected amount is not received by the cashier, many of them conclude that the weather or some other foreign influence is to blame for the laxity in attendance.

But the wise exhibitor appreciates the fact that habits—unless they are the best—do not pay a reasonable profit. That is why so many of the wise exhibitors hesitated—thought for themselves and demanded freedom—when the trust imposed an absolutely unreasonable tax upon them. Not alone did the wise exhibitors think for themselves—they acted! Had they not acted, the International company would today be a thin of pen and paper, whereas it stands now, as it did in the beginning the friend and supporter of the well-meaning exhibitor and exchange.

The independent movement was started because of its need.

If you will look backward, for a moment, at the condition of the moving picture industry at the time when the International company had its inception, you will find that the situation was ripe for a courageous independent force—a backbone upon which the freedom-seeking exhibitors and exchanges could hinge their ribs.

Fortunes Could Be Made.

From the beginning I appreciated that International exhibitors and exchanges were in a fair way to make independent fortunes for themselves, provided that their independence was of a loyal calibre.

Personally I had no desire to reap the rich harvest for myself and leave the exhibitors and exchanges, like

wrung out sponges, to dry on the hill-side of my own prosperity. This was what the trust seemed intent upon bringing about, and therefore it was but business wisdom for our company to seek the opposite side of the question. In other words to give both exhibitor and exchange an equal chance to win out.

If the so-called Independent exhibitors and exchanges have not made good profit for themselves, it is due entirely to their habit of clinging to old customs. It may have been that they did not fully appreciate the magnitude of the Independent movement from the time the International company put its hand on the wheel. The International is steering straight for the harbor of prosperity, but it is doubtful whether some of the exhibitors and exchanges are headed that way.

Instead of listening to my advice, the exchanges and exhibitors many cases, been so blinded by their old habits that the mere thought of independence is repugnant to them.

Old Habits in Vogue.

For instance, it has come to my knowledge that certain exchanges, instead of attempting to obtain new trade for themselves, have merely adopted the old system of going to some customer already taking International goods and offering him service for less money; a scheme which is neither profitable to those exchanges nor to the exhibitors.

Such exchanges have utterly disregarded not only their own welfare, but the welfare of the exhibitors, for the exchange cannot make a living-profit by offering goods at less than the staple price, and therefore the exchange is forced into offering dupe and faked products and shoddy goods, such as no self-respecting exhibitor can afford to throw upon his screen.

This condition is not confined to a limited territory, but is, on the other hand, an almost national state of affairs.

It is not so much a matter of the future of the exchanges as it is a matter of the future of the exhibitors, upon whom the exchanges must depend for a livelihood.

In all lines of business, the consumer is the first and last consideration. In the moving picture field the exhibitor represents the consumer; he knows, or should know, what the public wants and the exhibitor is now—as he has always been—the man to be considered above all others.

Consideration of Exhibitors.

The exhibitor has often been misled by false promises; he has been made the butt of huge and expensive jokes at the hands of the picture trust, but from the time I entered the moving picture game, it has been my one ambition to give the exhibitor a square deal, knowing as I do, his value to the industry.

I may have said this before, but I want to say it again—the exhibitor must and will get what he pays for, if not through the present channels, then some other practicable way will be adopted.

There is a tremendous meaning behind the word "Independent." Abuse cannot detract from its definition. The independent exhibitor is the exhibitor who stands alone, unfettered by ties to the Trust. The Independent exchange is the exchange which chooses for itself—which will not be satisfied with anything but the best that the market affords—for it is by this means, and this only, that it will attain to a high regard and a profitable revenue in the independent field.

VAN DYKE AND EATON CLOSE AT MILWAUKEE.

When Hot Weather Came the Business Fell Off and There is Possibly a Lesson Connected With Case.

The Van Dyke and Eaton company closed its engagement at the Alhambra in Milwaukee last Sunday night and at the same time ended a season of 53 weeks.

The business was poor the last two weeks, which may have been due to the hot weather, or more likely (according to repertoire men) to the fact that the company moved away from the theater for one week to let "The Prince of Tonight" appear at that house. It was just like it is out in the one-night stand cities. When a night is taken out the chain of success is broken and Curt Mack found that it was impossible to get 'em coming again.

Jack Ward Keet went to Benton Harbor, Mich., where he will be featured in a stock at the Bijou, which will play two bills a week, giving two matinees a week. He took Mary Enos, Maud Norton, Ed Sprague and William Butterfield with him. Harvey Arlington will manage the company.

Curt Mack spent a few days in Chicago and will go on a fishing trip. Hugh Harper and Virginia Baird came to Chicago but left Wednesday night for Chillicothe, Ohio, where they open in vaudeville next Monday on the Verbeck circuit. They will appear in one of Mr. Harper's dramatic sketches. Mr. Harper had been with the Van Dyke and Eaton company for 53 weeks.

The New Southern Theater.

MINNEAPOLIS, June 21.—The foundations are being put in for the new Southern theater, located at 1419-1421 Washington avenue S. The Southern Amusement company, composed of local business men, are the builders and it is expected to be open State Fair week.

The building will be fireproof with fourteen exits and with alleys on three sides. The size of the building is 59x125 feet, with stage 59 feet wide and 26 feet deep. C. S. Sedgwick is the architect and M. Madson is the contractor. The management announce a four day vaudeville plan with ten cents admission, straight.—BARNES.

Lottie Mayer a Hit.

Lottie Mayer, the deep sea diver at Fred Brinkman's show at Riverview park, is proving to be a great drawing card. She is conceded to be one of the best swimmers and performs many miraculous feats under the water. She is a hard worker and received many favorable press comments when she swam the Mississippi from Alton to St. Louis.

Stage Employees' Convention.

A convention of the International Alliance Theatrical Stage Employees will be held July 12 at Springfield, Ohio. The Chicago moving picture operators local No. 145 has appointed Ed L. Nickodem their business agent; Clyde Moore their president, and Wm. H. Havill, their ex-president, to represent them. Havill is an honorary delegate.

E. F. Rogers in the City.

E. F. Rogers, formerly manager of the American Music Hall, but recently appointed to the Morris' New York office, arrived here Wednesday at 7:45 in the morning and left at 2:45 in the afternoon. It is said that he came to examine the plans for an improvement in the balcony at the music hall.

Fred Ackerman Returns.

Fred Ackerman, manager of the Olympic, has returned from a vacation trip to Oconomowoc. During his absence Tom Carmody, manager of the Star theater, has been in charge. Ackerman began his service with his present employers on Friday the 13th of June, some years ago and thus was permitted to celebrate the occasion by a vacation.

**MORELLI LET OUT BY
HAGENBECK-WALLACE.**

**Globe Act Will Remain with the Show
and Lady With Outfit Will be
Appointed Guardian of 14
Year Old Girl.**

DENVER, Colo., June 22.—B. E. Wallace, of the Hagenbeck-Wallace show, let out the Mardello rolling globe act here, claiming there was too much excess. Later he kept the three girls and the young man, who participated in the act, and ordered globes and wardrobe for them. The result is that the manager and a kid who did little are gone.

Legal proceedings resulted and 14 year old Albina Kantor stays with the show, as a result, but the court provided John Talbott and Charles H. Redmond as her temporary guardians. It is probable that a lady with the show will later be appointed guardian.

The trouble is said to have started over M. Papp Morelly, director of the rolling globe act, cursing the performers. The management fined Morelly \$51. who then cursed some more and was discharged. Morelly claims to be the guardian of the Kantor girl and when he left the outfit took the girl with him.

Morelly was haled into court and Judge Lindsey decided that his guardianship papers granted by the Austrian government were applications for guardianship.

Morelly and his wife decided to return to New York. He claims that his guardianship papers are legal and threatens to cause an international row unless he is given possession of the child. He declares that he will take the matter up with the Austrian consul in New York.

**BROCKTON CITY DADS
GOT SHOW TICKETS**

BROCKTON, Mass., June 23.—A Ringling Brothers' circus agent arrived at the city hall last Saturday with a very limited number of tickets. The city clerk found that the allowance was not sufficient to accommodate the city fathers.

"Do you intend to break this contract?" asked the city clerk, referring to the contract between the city and show.

"Our orders are to limit the number of free admissions," said the circus dispenser of favors.

The telephone was within reach and the clerk's hand on the receiver when the agent "fell" to what he was up against and produced the passes before the city official could notify the police that the contract had been broken.

Bull Fight Picture Shown.

BOSTON, Mass., June 23.—William Pickett fighting a bull was shown by moving pictures at Keith's during the stay of the "101" ranch. It was the picture taken when the Wild West was in Mexico. The spectators consisted of members of the show, the mayor and the governor. When Pickett won the fight the picture shows the Mexicans throwing bottles, knives and stones at him. When one of the "101" Indians saw himself doing a war dance he was greatly excited. Pickett is a cowboy.—LOU.

Shows Coming Thick.

ST. PAUL, MINN., June 23.—Three shows made this city within two weeks—Gentry No. 2 was here last week, Herbert A. Kline's shows are here this week (on the West Side) and Barnum & Bailey come the 23d.—BARNES.

Major Burke in Toronto.

TORONTO, ONT., June 22.—Major John M. Burke is here booming the Two Bill show. The third car is also in town. It is managed by Harry Butler.

**WONDERFUL BUSINESS
SAYS JOHN RINGLING**

"Business has been very good with both the Ringling and the Barnum & Bailey shows," said John Ringling, when interviewed recently. "Business has been even better than we dared expect and as for the weather—well, when I run across the weatherman he can have comps for both himself and family to either show or both."

Mr. Ringling went on to say that in

spite of the fact that the factories were closed down in some New England towns, the Ringling show had had a tremendous business and other reports verify his statements.

The Barnum show has also had a wonderful business. At nearly every stand the show has made big money.

It looks now like the season of 1909 would be a very successful one for all of the big shows.

**WHERE TO ADDRESS YOUR
CIRCUS FRIENDS**

Barnum & Bailey—Duluth, Minn., June 26; Grand Forks, N. D., 28; Devil's Lake, 29; Brandon, Man., 30; Winnipeg, July 1; Grafton, N. D., 2; Fargo, 3; Aberdeen, S. D., 5; Watertown, 6; Huron, 7; Sioux Falls, 8; Sheldon, Iowa, 9; Sioux City, 10; Lincoln, Neb., 12; Omaha, 13; Atlantic, Iowa, 14; Des Moines, 15; Boone, 16; Marshalltown, 17; Mason City, 19; Fort Dodge, 20; Waterloo, 21.

Buffalo Bill-Pawnee Bill—Belleville, Ont., June 26; Toronto, 28; Hamilton, 29; Brantford, 30; London, July 1; St. Thomas, 2; Cratham, 3; Detroit, Mich., 5; Toledo, Ohio, 6; Fort Wayne, Ind., 7; Warsaw, 8; Valparaiso, 9; Chicago (South Side), 10-13; Chicago (Riverview), 14-17.

Campbell Brothers—Lloydminster, Sask., June 26; Vermilion, Alberta, 28; Kalispel, Mon., 21; Cutbank, 22; Havre, 23; Great Falls, 24; Helena, 25; Butte, 27.

Gentry No. 1—Toledo, Ohio, June 28-30.

Gentry No. 2—Casselman, N. D., June 26; Valley City, 28; Jamestown, 29; Bismarck, 30; Dickinson, July 1; Glendive, Mon., 2; Miles City, 3; Billings, 4; Red Lodge, 5; Livingstone, 7; Bozeman, 8; Butte, 9-10; Anaconda, 12; Helena, 13; Phillipsburg, 14; Hamilton, 15.

Gollmar Brothers—Mayville, N. D., June 26; Crookston, Minn., 28; Thief River Falls, 29; Fosston, 30; Bemidji, July 1; Park Rapids, 2; Wadena, 3; Long Prairie, 5; Willmar, 6; Benson, 7; Litchfield, 8; Cambridge, 9; Cloquet, 10.

Hagenbeck-Wallace—Missoula, Mon., June 26; Spokane, Wash., 28-29; Cour de Alene, Idaho, 30; Ritzville, Wash., July 1; North Yakima, 2; Ellensburg, 3; Seattle, 5-6; Portland, Ore., 12-13; Walla Walla, 15; Pendleton, Ore., 16.

Howe's Great London Show—Bucyrus Ohio, June 28.

101 Ranch—New Bedford, Mass., June 26; Fall River, 28; Brockton, 29; Newport, R. I., 30; Norwich, Conn., July 1; New London, 2; New Haven, 3.

Mackay's European Circus—Detroit, Mich., June 29-July 3.

Mighty Haag Show—Williamson, W. Va., June 26; Wayne, 28; Kenova, 29; Branchland, 30; Logan, July 1; Milton, 2; St. Albans, 3.

Norris & Rowe—Clark, S. D., June 26; Brookings, 28; De Smet, 29; Salem, 30.

Ringling Brothers—Stamford, Conn., June 26; Gloversville, N. Y., 28; Utica, 29; Syracuse, 30; Rochester, July 1; Buffalo, 2; Erie, Pa., 3; New Brighton, 5; Kokomo, Ind., 12; Cheyenne, Wyo., 29; Laramie, 30; Salt Lake City, Utah, Aug. 2; Ogden, 4.

Frank A. Robbins—Waterville, Me., June 26; Bangor, 28; Lincoln, 29; Oldtown, 30.

John Robinson's—Emporium, Pa., June 26; Kane, 28; Corry, 29; Warren, Ohio, July 2; Bucyrus, 5.

Sells-Floto—La Grande, Ore., June 26; Baker City, 28; Fayette, Idaho, 29; Boise City, 30; Nampa, July 1; Shoshone, 2; Twin Falls, 3; Salt Lake City, Utah, 6; Ogden, 7.

Sun Brothers—Brunswick, Md., June 26.

Sparks—Columbia, Pa., June 25.

Yankee Robinson—Cavalier, N. D., June 26.

(The routes of all important circuses are shown above, with the exception of the Cole Show. It plays Dunkirk, N. Y.; Kendallville, Ind.; Sturgis, Adrian, Hillsdale, Ann Arbor, Marshall, Allegan and Three Rivers, Mich., but the dates are not known. A change of route was made recently.)

OTHER TENTED ENTERPRISES.

Shortridge Show—Eagle Grove, Iowa, June 21-26.

D. W. Robertson Carnival—Plainfield, N. J., July 5-10; Greenwich, Conn., 12-17; Ossining, N. Y., 19-24.

Al G. Barnes' Wild Animal Show—Great Falls, Mont., June 28- July 3; Calgary, Alberta, Can., 5-10; Lethbridge, 12-17.

Lambrigger Wild Animal Show—Monroe, Mich., June 21-26.

Great Griffith Show—La Porte, Ind., June 28-July 3; Elgin, Ill., July 5-10.

Honest Bill's Show—Roseland, Neb., 28; Holstein, 29; Minden, 30; Axtell, July 1; Wilcox, 2-3; Atlanta, 5; Oxford, 6; Edison, 7; Araphoe, 8; Hollbroke, 9; Cambridge, 10.

Lone Bill's Wild West—Al Fresco Park, Peoria, Ill.; indefinite.

Maryland Amusement Company—Bluefield, W. Va., June 28-July 3.

Greater Nichol Shows—Blair, Neb., June 28-July 3.

Cosmopolitan Shows—Ripon, Wis., June 28-July 3; Monitowoc, July 5-10.

Hatch Shows—East Pittsburgh, Pa., June 28-July 3.

Johnny J. Jones Show—Steelton, Pa., June 28-July 3.

Parker Shows (Kennedy)—Bloomington, Ill., June 28-July 3.

George J. Loos Show—St. Joseph, Mo., June 28-July 3.

Great Patterson Shows—Oskaloosa, Iowa, June 28-July 3.

Sees the Circus.

SOUTH BEND, Ind., June 22.—Alvin Willis, of Berrien Springs, Mich., formerly with the Forepaugh-Sells show, saw the Barnum show here last Saturday.

Everest-Short.

MILWAUKEE, WIS., June 22.—James Everest, 28, and Annie Short, 24, both of Chicago, and both with the Barnum show, were united in marriage here Monday.

**MARTIN DOWNS LIES
AT POINT OF DEATH.**

Report Circulated That Death Resulted From Operation at Toronto Is Not Credited—Known to Be Very Low

Martin J. Downs, owner of the Cole Brothers show, lies at the point of death at Toronto, Ont. (his home), or may possibly have died as the result of an operation.

A report of his death has been widely circulated in the last few days.

There seems to be a desire for secrecy. Possibly it is feared that Down's illness or death will interfere with the business of the show. At any event, it is difficult to secure information regarding his condition and the exact route of the show is not on file at this office.

F. J. Walker, president and manager of the Erie Lithographing Company at Erie, Pa., writes under date of June 23: "I am in receipt of your telegram and in reply would state that this report has been circulating for several days and, as far as I know, there is no truth in it, although Mr. Downs has been in a very bad way for the past month, having been kicked by one of his draft horses at Grove City, Pa. Ed Knupp, the general agent, reported the day before yesterday that he was considerably better. However, as before stated, he is in a very precarious condition and with chances decidedly against him."

Downs at Toronto.

BUFFALO, N. Y., June 23.—It is said that Martin Downs was removed from the hospital at Erie, Pa., to Toronto, Ont. (his home), where an operation will be performed.

Barnum Does Fine.

MILWAUKEE, WIS., June 23.—There are not going to be any turn-aways with the Barnum show as long as there is room on the hippodrome track. People sat on the hay here Monday. It is estimated that at least 16,000 people saw the performance.

Car Caught Fire.

SARATOGA, N. Y., June 21.—The train of Buffalo Bill's Wild West show took fire at a point one mile north of here. The car which took fire contained two wagons and the lighting apparatus, containing gasoline. The show was en route from Albany to Glens Falls.

Mike Maher Shot.

SPRINGFIELD, Mass., June 21.—Michael Maher, of the 101 Ranch, was shot while loading the show here. Maher was driver of the Deadwood coach in the performance. He was seriously injured.

Going to Calumet.

E. C. Talbott, agent of the Parker shows, was in Chicago this week en route for Calumet, Mich.

W. H. Rice Here.

W. H. Rice, general agent of the Great Griffith show, is in Chicago for a month while the enterprise is in this vicinity.

Got Two Cents.

BROCKTON, Mass., June 22.—During the Ringling Brothers' street parade last Saturday James Connors was relieved of two cents by pickpockets. It was all the money he had with him.

Indian Killed.

BOSTON, Mass., June 22.—Chief Plenty Horses, of the 101 Ranch, was killed while hunting the show train in the railroad yards.

Rosen Re-Engaged.

Jas E. Rosen has been re-engaged by the Leffler-Bratton Company to play the part of the baby in their big production of "The Newlyweds and Their Baby."

ECHOES OF THE CIRCUS.

(By Wallace Pepper.)

Envy is a feeling of ill-will to those engaged in the same line of work. Unfortunately it is very common in the circus world. It is a spirit of uneasiness at the sight of another's excellence or good fortune, that repining which follows the prosperity of another person, that displeasure at any advantage another individual may possess.

It is evidenced by a desire to depreciate another individual in the same line of work, an attempt to cheapen or lessen them in the eyes of another, the act of taking away the good name of a rival artist or a rival manager, for ENVY IS JUST AS COMMON AMONG CIRCUS PROPRIETORS AS AMONG CIRCUS PERFORMERS.

It is the most despicable of all the unworthy moods which fight against the happiness of circus people and it is evidenced on such little provocation that the possessor of the quality is to be pitied.

* * *

The other day a circus manager who is honored by the profession, admired by the public generally, and who must have a great deal of money, betrayed an envy for other circus managers which was painful to behold.

Yet he is no worse than those he opposes. When opportunity presents the owners and managers of the opposition shows belittle him to the same extent that he does them.

It is an evidence of childishness which is disgusting. It is the laugh of the intelligent people of the circus business and reflects on the envious person more than on the object of his covert attack.

* * *

The clown who has never originated one single comedy number nor never sprung an original joke since he was cast into the world, will be found reviling those jesters who are possessed of ability. The clown who "roasts" is the clown who cannot deliver the goods.

Think of those you know intimately. Is this not the case? Is there a clever clown who is content to set back in the corner of his dressing room on his trunk and belittle clowns with ability or draw up effigies of those whose merit has secured for them privileges and monetary consideration which he cannot hope for? No. The eternal objector is the fellow who cannot be funny on a bet.

* * *

It is the same in all lines of work connected with the circus. Does the contracting agent of one circus ingratiate himself with those he comes in contact by "knocking" the work of another man engaged in the same line of work? Does one press agent, who cannot write, gain the respect of those with whom he comes in contact, by pointing out that the other fellow cannot write, either?

Envy has obtained a hold on the circus business which makes it a laughing stock. It is a spirit which should be thrown off to have the profession respected. It is opposed to all that should exist in a line of work where there are enough discomforts without petty jealousies and unreasonable spites which reflect on the possessor more than on the object at which they are directed.

Date Announced.

FORT DODGE, Iowa, June 22.—The date of the appearance of the Barnum & Bailey show in this city has been definitely fixed for July 20. The No. 1 advertising car is expected in soon.—KEB.

Pennick Is Exonerated.

FAIRFIELD, ILL., June 20.—The coroner's jury has exonerated Herbert O. Pennick for complicity in the killing of Frank McCullough last Wednesday night in the street here.

A Long Jump.

The Barnum & Bailey show plays Duluth, June 26, and then makes a 326 mile jump to Grand Forks, N. D.

MURPHY'S YOUNG WIFE
HAS ENDED HER LIFE

Called for Antidote but it was too Late—Husband is a Contracting Agent with Hagenbeck-Wallace Show

CINCINNATI, OHIO, June 24.—Mrs. Manilla Wasserman Murphy, wife of Walter Murphy, contracting agent of the Hagenbeck-Wallace show, died from the effects of carbolic acid in a flat in this city. She was 21 years of age and was married November 4 last. Her home was in Nashville and Mr. and Mrs. Murphy came here immediately after the marriage.

On the afternoon that Mrs. Murphy took the poison she went down town to buy a hat. She returned home about 3 o'clock. She laughed and talked with Rose Gibbons and with Mrs. Gertie Judge, wife of John Judge, a vaudeville performer, rooming on the first floor underneath her apartment, and showed them how she intended to trim her hat.

A little later Mrs. Judge heard a tapping on the floor above. She and Mrs. Murphy had a code of signals which they exchanged when one wanted to see the other, so Mrs. Judge went upstairs. She found Mrs. Murphy lying on the bed, and an empty bottle that had contained a solution of carbolic acid on the

dresser. Mrs. Murphy was just able to gasp out: "I have taken some carbolic acid. Find that book and give me the antidote quick." Mrs. Judge summoned Mr. Gibbons and his daughter, and they gave her some milk. Dr. J. E. Stemler, the Gibbons' family physician, was summoned, but she was unconscious when he arrived. He worked with her for several hours until she died.

Coroner Coe visited the house, and was unable to learn of any motive that might have prompted Mrs. Murphy to take her life, except that she had been undergoing treatment for a minor ailment at the hands of Dr. Stemler, but this did not seem to have affected her spirits. Letters from her husband, now traveling with the Hagenbeck show, were found, which showed a most happy understanding between the two.

One letter written last week chided her in a tender manner for spending so much money, and advised her not to be so extravagant, and make the money he sent her last a little longer. The letter stated that he would send her \$100 on Wednesday.—Runey.

UNDER THE WHITE TOPS

Marie Elser, of the Barnum show, has recovered from a brief illness.

Roy La Pearl now has the dressing room with the Dode Fisk show.

Patsy Curtin clowns with Fred Ege-ner with the Barnum circus.

Walter K. Hill, press agent of the Two Bill show, arrived in Chicago Sunday.

Harry La Pearl, who is with the Barnum show, spent Sunday with his folks in Chicago.

Mr. and Mrs. Phil Castang left the Hagenbeck-Wallace show at Omaha and went to Denver.

Buffalo Bill is seen in the arena six different times during the performance of the Two Bill show.

The Barnum & Bailey Circus passed through Chicago last Sunday en route from South Bend to Milwaukee.

The clowns beat the straight men of the Barnum show in a game of baseball recently. The score was 8 to 4.

The No. 1 Gentry show will play seventy-five stands on the Southern Railroad this fall and is reported to have a "shut-out" contract.

The Ringling Brothers will make its first visit to the Beaver Valley in Pennsylvania on July 5, when the show exhibits at New Brighton.

Jack Comrade, Al Olifan, George Comrade and Jimmy Corelli have organized a quartette with Barnum & Bailey, which is well worth hearing.

Jimmy Corelli pitched a "no hit" game when the Barnum & Bailey clowns defeated Schuylkill Seminary at Reading, Pa., by a score of 12 to 4.

Harold Fretag, lithographer on the Barnum & Bailey third car, stopped off at St. Cloud, Minn., to visit his parents. He rejoined the car at Duluth.

Charles Ziegler, a waiter in the Barnum cook house, was taken to a hospital when the show was in Detroit. He had been ill for several days.

Lon Williams arrived in Chicago Monday and will be here until early next week. He is figuring on having the No. 1 Gentry show play the lots around Chicago.

T. A. Smith, of Beaver Falls, Pa., who is superintendent of stock with Buffalo Bill—Pawnee Bill, is said to

be making good. This is his first year in the circus business.

Pawnee Bill is one of the busiest men with the Two Bill show, even though he does not appear in the arena. He has the responsibility of the conduct of the entire show.

Col. M. H. Welsh's Great American Circus will open June 26 at Verona, Pa., with everything new. The paper was gotten out by Ackerman & Quigley. One report credits the new show with eight cars.

Nicholas Chefalo, who was at Spring Brook park at South Bend, Ind., last week, visited many friends with the Barnum & Bailey show, which was there on Saturday. Chefalo was formerly with that show.

T. F. Campbell, assistant steward of the Barnum & Bailey show, has been with that show for seven years past. The breakfast last Saturday morning included oranges, steak, liver and bacon, hot cakes and coffee.

The Sparks show had good attendance at Chambersburg, Pa. No courtesies were extended to the News and it did not mention the performance. The Repository spoke of it as "clean, clever, and in many respects new."

Otto Ringling has a separate dining tent with the Barnum show and it is as cozy a place as one would wish for. Cherries, gooseberries, fruits, black raspberries and other delicacies were in evidence last Saturday morning when a peep was obtained into the two ice-boxes.

The free circus in Greater Dreamland, at New York, consists of: Laurent trio, Varsity four, Grotesque Randolphs, Captain Dohn, Winkler-Kress trio, La Sella troupe, three Devoyes, Gormky and Aubadata, Abdallah Ali's Arabs, Braselly Sisters, Dailley Brothers, Ouika Meers, and Ryan & Meers.

Howe's Great London shows originally intended to make the small towns along the B. & O. S. W. after entering Ohio, but for some reason there was a change of route and the railroad arrangements were cancelled after being made.

The railroad contracts provide that there shall not be over 350 people in all with that show so the claim in the advertisements that there are 500 stars is ridiculous.

WHAT CORRESPONDENTS SAY.

BUTTE, Mont., June 21.—Gollmar Brothers were here 14th. The performance was good.—BILLINGS.

SPOKANE, Wash., June 21.—The Sells-Floto show had good business here.—SMITH.

MANKATO, Minn., June 22.—The Gentry show did not appear to attract any visitors here; it was the usual Saturday crowd on the streets.

SOUTH BEND, Ind., June 20.—The Barnum & Bailey show had two well-filled tents Saturday in spite of the fact that Hagenbeck-Wallace had been here May 24.

MASON CITY, Iowa, June 21.—"Nick" Petit was in the city Saturday making arrangements for Barnum & Bailey's circus, which will appear July 19.—H. V. B.

DETROIT, Mich., June 21.—In spite of the bad weather, the Barnum show had two packed tents here June 17. The Gentry show did a big business all last week and an extra performance was given to the Detroit news boys Saturday morning.

WALLA WALLA, Wash., June 22.—The Ringling Brothers announced their date here in fighting the Sells-Floto show and had notices running in the newspapers. The show comes August 12. This is the date printed in The Show World several weeks ago.

RECORD ADVANCE SALE
FOR SHOW'S OPENING.

DETROIT, MICH., June 24.—It begins to look like Mackay's European circus would have to give three performances a day here next week. The Elks have already disposed of \$40,000 worth of tickets. An illuminated street parade will be given Saturday of this week. Halls trained elephants and Quintaro's hippodrome arrived from New York Tuesday morning and the Ranch "Bar Z" Wild West arrived the same day.

SELLS-FLOTO SHOW
IS COMING WAY EAST.

The Sells-Floto show will come further east this season than ever in its history. It is said that the show will play Columbus, Ohio, in September and then make Chillicothe, Portsmouth and Williamson and Bluefield, W. Va.

SADDLED BUFFALOES
IS AN INNOVATION.

CINCINNATI, June 22.—Colonel Bob Yokum arrived from Pierre, S. D., with a carload of riding buffaloes and broncho horses and opened up his first exhibition at the International Turn-Fest. Mr. Yokum claims to have the only driving and saddle buffaloes in the world.—RUNEY.

BUSINESS IS GOOD
BUT NO "TURN-AWAYS."

DENVER, Colo., June 23.—Business has been good with the Hagenbeck-Wallace show since the western tour opened but there have been no "turn-aways." The Denver business was good but not as large as that of the previous season.

OBJECTED TO POSTERS.

Rev. L. L. Fisher, of Geneva, Ohio, made such a fuss about one of the deacons taking tickets for bills on his barn that the church member returned them to the biller. The minister said the posters were shocking. "They showed a woman costumed in a manner in which no modest woman would appear before the public," he continued.

Passed Up a Town.

CORRY, Pa., June 23.—It is said that John Robinson passed up Union City on account of high license and exhibits here June 29 instead.—BERLINER.

Visited Advance Car.

GREELY, Colo., June 21.—Charles E. Cory, of the Hagenbeck-Wallace show, paid a visit to the advance car here last week.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

Webster's definition of a clown is not at all satisfactory when describing the class of artists being considered in these articles. The Standard definition of a clown gets closer to the meaning of the term as used in the circus world, but there is still lacking that shade of meaning which is desired.

Too offset this difficulty and to determine once and forever the meaning of the word "clown" as used in circusdom, an appeal was made to Otto Ringling, who is greatly interested in clowning and in everything

Definition of "Clown."

"A man of coarse nature and manners; an awkward fellow; an ill-bred person; a boor."—WEBSTER.

"A professional buffoon in a patomime, circus or the like; in old plays a fool or rustic, buffoon, a Merry Andrew."—STANDARD.

"A provider of comedy for a circus."—OTTO RINGLING.

which would tend to advance the art. Mr. Ringling, who is a recognized authority in all things relating to the circus, settled the question with that unyielding firmness for which he is noted and permits this contribution to the dictionary of today to be used for the first time in these columns.

Mr. Ringling's definition of a clown, A PROVIDER OF COMEDY AT A CIRCUS, is certain to be received with that degree of respect which characterizes his every action and the settling of the dispute which has thus far interfered with a dispassionate discussion of this momentous question in dressing room and on the circus train will tend to advance the ultimate decision of this deliberated problem.

Several letters have been received in which it was asserted that a character comedian working before the performance began or during the show is not a clown. A correspondent from the Ringling Brothers show attempts to point out that a "Hooligan" or a Dutch comedian is not a clown. Mr. Ringling's definition of a clown puts an end to such claims and assists very much in the determining of who is entitled to the honor of being styled the best clown in circusdom.

The value of Mr. Ringling's definition cannot be overestimated by those who honestly wish to reach a decision which will reflect credit on all who have participated in the discussion of the question.

The promise made in the last article to positively reach a decision in regard to the best clown with the Barnum & Bailey show was made in all sincerity and were it not the desire of the artists themselves to continue the discussion for a time until some points regarding originality are positively settled, the circus editor would be as good as his word. As it is, the rights of the clowns are considered too im-

How a Clown's Value Is Being Estimated.

	Points
Public approval.....	25
Number of offerings.....	25
Originality	20
Personality	10
Doubling in concert.....	5
Doubling in circus.....	15

portant to be trampled upon and the figures given on this page are still subject to change and are printed only as an evidence that the compiler of the table is faithfully working on a task which might well occupy the mind of the greatest expert in circusdom.

The Barnum Clowns.

The points given Harry La Pearl in the last issue have been materially in-

Otto Ringling Puts an End to the Discussion Regarding Who is to be Considered in these Articles; Says Clown is Provider of Comedy

BY E. E. MEREDITH.

creased owing to his temporary position in a circus aerial act and because his dancing number is much better received off the road than it was in Chicago.

Henry Stanz is given additional points because it has been learned that he clowns throughout the performance.

Al Olifan, whose standing put him among the half a dozen best clowns with that show, is one of the original Four Olifans and probably has more mechanical stuff than any other clown in circusdom. Two of his figures—the three-legged, three-headed man and the four-legged, two-headed man, are copyrighted and his giant rooster, while not new, is always attractive to the young folks. He was principal clown with the Hagenbeck show in 1906 and was with the Sells-Floto show in 1907 and the John Robinson show in 1908. He is assisted with the Barnum show by Bill Scott and Jake Klipple and the trio are known as the Three Olifans.

George Sully was given credit by a contributor to this page, who spoke of his work in reference to the Four

ceived with the same laughter that similar acts invariably attract.

D. W. Winslow rides in the Roman races as well as participating in the mule hurdle act and clowning throughout the performance.

Spot Gerome and Harry Burns offer a statue act which is excellent, in addition to the prize fight number, in which their talents are exhibited to advantage.

An Innovation.

Jim Rutherford has improved his balloon number with the Hagenbeck-Wallace show until it stands as one of the most timely offerings with the circuses of 1909. A communication signed by Harry X. Beaumont, who represents "Variety" in Denver, Charles Jacobs, manager of Tuileries park, and William A. Weston, general manager of the Crystal theater company of Denver, states:

"The clown articles have caused considerable discussion among showmen in Denver.

"We had the pleasure to be in a party which witnessed the performance of the Hagenbeck-Wallace show here last night and must say that the

home-in-the-dark" offering of Borella so highly that it is evident that the points given him in the last issue must be increased. That country is all stirred up over prohibition so the number referred to, is therefore so timely that it must be given consideration.

There is some dissatisfaction in regard to the points given John Lancaster and some make the claim that he is not as funny as the policeman. Such assertions do not, however, influence the mind of the circus editor, who

OTTO RINGLING CAN'T BE CAUGHT "NAPPING."

It is an axiom of the show business that Otto Ringling is never caught off his guard. In discussing the clown articles with him the question was asked: "Whom do you consider the best clown?"

Mr. Ringling replied: "You are determining that."

feels thoroughly competent to pass on what "goes" well and insists that Jack Lancaster's policeman is a notable offering for which he has not been given more credit than he deserves.

Other Clowns Considered.

Ab Johnson is principal clown with the Mighty Haag show and other fun-makers with that enterprise are: Roy Fortune, Ed Parsons, Spider Mardello, Sam Deforrest, Harry Deforrest, William Johnson and Ed Land.

Gary Vanderbilt, the fat policeman with the Gollmar Brothers; Philip Darling, with the Sells-Floto show, and Harry Clark, Charles Sasara and James Kincaid, of the John Robinson shows, are recent additions to the preliminary list from which the best clown is being selected.

If "Slivers" Oakley, John Lolo and Art Adair were still active circus clowns they would, of course, be considered. Mr. Lolo was with the John Robinson show for many years and was remarkably clever.

In reply to a communication regarding the standing of the Ringling Brothers' clowns, it may be stated that figures compiled to date indicate the selection of Al Miaco with Jules Tournor and George Hartzell close seconds. Al Miaco is given twenty-five points, the limit for the "number of offerings" he has given clowndom, and nine points out of a possible ten for personality. It will be seen that his standing will be very high.

George Hartzell was first to produce a "teddy" number as it will be remembered. His "big stick" was a big hit with the Ringling show of 1908. It is said that he is the originator of the "Hunting in Africa" number now offered by the Ringlings. If so it will count considerably in his favor and may put his points as high or even higher than Miaco. The "Merry Widow," "sheath gown" and "William Jennings Bryan stumping on the hipodrome track" are also credited to Hartzell.

There is still another argument in favor of delay in determining the best clown in circusdom. The Mackay European circus does not open until next Monday and it will have some clowns which are certain to rank among the three or four best ones. Spader Johnson, James Adams, Steve Miaco, Stanley Ferguson, the Jenkins Trio, Charles Warren, Marcelle, Lee Wilson and others will be with that show.

Would Have Cabled.

There is a report that Henry Gentry was so anxious to secure the services of "Buck" Massie that he instructed Lon Williams, general agent of the No. 1 show, to cable for him. Williams learned that Massie was in this country and communicated with him at St. Louis. It is believed that Massie will be contracting with that show again within a few days.

Figures Indicating the Relative Merits of the Barnum & Bailey Clowns

(Subject to change.)

Name.	Public Appro- val.	Number offer- ings.	Orig- inal- ity.	Per- sonal- ity.	Doubling in Concert.	Doubling in Circus.	Total.
Horace Webb	21	25	2	2	..	14	64
Harry La Pearl....	17	17	15	7	..	7	63
Henry Stantz	24	10	18	9	..	..	61
George Baker	23	17	13	8	..	..	61
Eddie De Voe.....	23	17	13	8	..	..	61
Al Olifan	20	18	15	6	..	..	59
George Sully	15	10	8	9	..	14	56
James Rossi	25	10	12	8	..	..	55
Fred Egener	21	10	11	7	5	..	54
Harry Clemmons ..	14	10	11	6	5	..	46
Dick Ford	20	5	13	8	..	..	46

Comrades—George Sully, Leonard Rooney, Jack Hedder and George Donahue. The acrobatic act of the Four Comrades in the circus performance is always a big hit and is familiar in vaudeville.

James Rossi, who portrays "Teddy" in "Hunting in Africa," which is by all means the clown hit of the show, is given the limit of points for public approval, but as the idea did not originate with him, his total does not reach the amount it would otherwise. Rossi has been in vaudeville for 14 years and returned to circusdom last summer with Yankee Robinson.

Fred Egener asserts that he was first to do the clown with the little dog on the big rope on the hipodrome track and this clown feature has been frequently cartooned and widely applauded with various shows.

Harry Clemmons, who is the Zulu in "Hunting in Africa" and works with D. W. Winslow with the tray gag (which is put on exceptionally well) gets many laughs.

Dick Ford recently joined the Barnum show and has been given the place of clown policeman. He is given 13 points for originality owing to work in the past which is not evidenced in his present position.

T. Valdo, who was with "Polly of the Circus" for the last two winter seasons, in entertaining as a fat woman in the "crazy number" and his comedy juggling act is always well received.

Art Jarvis is doing a one man baseball game now, which is different from others, and his mule hurdle act is re-

clowns with that show are so far ahead of the majority of clowns we have seen that there is positively no chance for comparison.

"They first appeared in a big clown song number, about twenty clowns in all, singing and dancing like a big musical comedy chorus. The clown who arranged that number should not be overlooked for it was a solid hit.

"During the next number an up-to-date airship, with sails spread and wheels buzzing, shot across the entire length of the tent to the rescue of an unfortunate clown who had in some manner become entangled in a rope and was dangling from the top of a center pole. This stunt was the biggest laugh creator we have ever witnessed. We learned during the evening that Jim Rutherford was the producer of these numbers. If such is the case, he is certainly entitled to the title of BEST CLOWN for not only were they the best things of their kind shown here in many a day, but Rutherford surely knows how to play to a circus audience and leaves them roaring for more.

"We have witnessed nearly every circus that has shown here and can safely say that no clown ever created such roars of laughter and provided such up-to-date comedy as he has.

"Hoping that this information may be of some value to you in making your decision, we remain," etc.

Arthur Borella Boomed.

Another communication from a witness of the Hagenbeck-Wallace show at Denver praises the "Afraid-to-go-

HIGH PRAISE FOR "TASMANIAN" TROUPE.

HAVRE, Mon., June 21.—The Tasmanian—Van Diemans are easily the feature act with the Gollmar show as with other shows with which Jack Sutton has been connected. The Havre Plaindealer speaks of "The Whirl of Death" as the star exhibit and says: "It not only displays the muscular accomplishments of a bunch of women, but is worthy of praise from an artistic viewpoint, as there could be few stunts contrived that would surpass in this last mentioned quality the representation of flying angels accomplished by waving the filmy white raiment with which they were covered."

CIRCUS CHARMER COLD; ATTEMPTED SUICIDE.

WEBSTER CITY, Iowa, June 23.—Discouraged by his inability to make good with the fair snake charmer with the Hagenbeck-Wallace show, whom he followed from Waterloo to Marshalltown, William Burger returned to Waterloo and twice attempted suicide by jumping into the river. He was rescued both times and will be taken before the commissioners of insanity. Burger lives at Jessup, Iowa, where he has a wife and two children. He owned and operated the livery barn at that place.—TUCKER.

EDITORS WILL NOT HANDLE THE TICKETS.

HAVANA, Ill., June 21.—Although it did not appear in published reports of the recent meeting of The Illinois Daily Newspaper Publishers' association at Springfield, it was agreed to handle circus matter on an equal exchange basis—all tickets at regular price and all notices at regular rates. Circulation and advertising men originated the movement which struck the fancy of the paper owners. Nevertheless, the editorial departments will continue to handle the news but never any of the tickets.—MADISON.

CARELESS ATTACHES LEAVE SNAKE BEHIND.

WOONSOCKET, R. I., June 23.—It can hardly be believed that the attaches of a circus would be so careless as to leave an animal behind, but the day after the show was here a snake measuring eight feet in length was found in the grass on the circus grounds by two fifteen year old boys who killed it. Druggist Harry W. Hanson purchased the dead snake, which tipped the scales at ten pounds.

FIFTY-FOUR STANDS MADE IN KENTUCKY.

CINCINNATI, Ohio, June 23.—The Howe's Great London show played fifty-four stands in Kentucky to good business, according to J. C. Conly. The performance is very good. There are sixteen acts. The show is now in Ohio.—RUNEY.

Mighty Haag Prospering.

The Mighty Haag show opened March 27 at Shreveport, La., and business has been fairly good to date in spite of the fact that the circus has encountered a great deal of rain. The principal features in the circus performance are: Four De Espa's aerial casting act; William Erwin, head balancing; Charles Johnson, bounding rope act; Walter Lindsey & Co., horizontal bar performers, and Ab and Maude Johnson, swinging ladder and wire act and Ab's mule act. Bob Peasley, of the Peasley's, carrying perch artists, is the equestrian director.

Girl Lion Tamer.

DENVER, Colo., June 23.—Dolly Castle entered the cage at Lakeside park and faced the untamable lion, which was giving those in charge much uneasiness. W. H. McFarlane, who runs the show, even secured the promise of Phil Castang, who was formerly with the Hagenbeck-Wallace show, to assist in taming the animal, but when Miss Castle cowed the king of beasts Castang's services were unnecessary.

WALTER L. MAIN MAY PUT OUT BIG CIRCUS

Contest for [Supremacy in the Tented World May Become
More Complicated by Introduction of Still
Another Monster Enterprise

The contest for supremacy in the tented world may become still more complicated next season if the rumor that Walter L. Main is likely to launch a big show is well founded. This report comes from Geneva, Ohio, and is couched in such terms as lead circus people to believe that Mr. Main's lifelong ambition to manage a monster amusement enterprise, which is able to cope with any opposition, has a possibility of being realized.

Mr. Main is a director of a national bank at Geneva and is considered a man of means. His recent marriage is said to have placed an additional fortune at his disposal and it is more than likely that the rumor, which persistently bobs up, is based upon a well formulated plan to emblazon the name of Walter L. Main more pompously in the circus world than it was in the years that an enterprise under his guidance traveled through the country.

PARKER WILL LOCATE AT LEAVENWORTH, KAN.

Certified Check Deposited with Commercial Club as Evidence
That He Really Intends to Make the Change

LEAVENWORTH, Kan., June 21.—C. W. Parker arrived here during the week that the carnival was held and when it was intimated that the report that he would locate here was a "newspaper story" he deposited a certified check of large proportions with the Greater Leavenworth Commercial Club as an evidence of good faith.

He is now only awaiting the necessary and usual formalities in such

cases to begin the work of moving his plant.

Harry Metz joined the Parker show here, erecting his three pit Annex, which includes Randion, the West Indies armless and legless wonder; Serpentina, the boneless girl, and a huge collection of monkeys. Many of the Parkerites enjoyed especially arranged visits to the Federal prison during the sojourn at Leavenworth and altogether the week proved an enjoyable one.

WEBSTER CITY WANTS ON THE "CIRCUS MAP"

Mayor Will Remit the Usual License Fee and a Lot Will Be
Furnished if a Big Circus Will Make the Town

WEBSTER CITY, Iowa, June 23.—Webster City has been "off the circus map" for years and a noval scheme has been adopted to put the town back where it belongs. Years and years ago when the Ringling shows were small and most unpretentious, they visited Webster City. The big act carried by the aggregation was a strong man, who performed wonderful feats of strength. During the early evening a drunken brawl occurred on the circus lot and the strong man went out to quell it. One of the brawlers drew a revolver and shot him dead. The man was buried here and the murderer given fifteen years in the penitentiary. The Ringlings then and there wiped Webster City off the slate.

The big circuses used to visit this city—with the exception of the Ringling shows—until the Ringlings became the kings of the circus world. They, however, never forgot the tragedy here and as a result Webster City for years has been content to get the smaller circuses. But the city wants a "big one" late this season or next season. To get it, Mayor Sparboe will remit the usual license fee and the business men of the town will see to it that a free lot is furnished. It is hoped that the Ringlings will consider this amends enough and permit one of their shows to come this way. The offer of free lot and license, however, is good to any of the really "big shows."—TUCKER.

Professionals Assisted.

FORT DODGE, Iowa, June 19.—The last performance of the old fash-

ioned, one ring, local talent circus, given by the 56th Regimental Band of this city, under canvas, was put on tonight, good weather and capacity business prevailing during the three nights the circus was given. Among the professional acts which were secured for the circus was the La Moire Trio, F. W. Lowe, the original "Hooligan on the High Wire" and Stitz and his pigs.—KEB.

May Find New Lot.

HAVANA, Ill., June 23.—Circuses which do not route to Havana over the Illinois Central have difficulty finding a lot without being bled, it is said. The corporation owns, apparently, the only available ground. Friends of managers and retired show people here have their eyes on a suitable site which probably can be secured.—MADISON.

Redskins in Fight.

KINGSTON, N. Y., June 24.—Two redskins with the Two Bill show had a quarrel in full view of the audience and one seized a spade and struck the other on the shoulder, knocking him senseless for a few moments. The local police rushed in but an official of the Wild West stated that the show's own police would look after the culprit.

Eugene Irwin Here.

Eugene Irwin, contracting agent of the Great Griffith show, was in Chicago this week en route from Laporte, Ind., to Elgin, Ill.

WELLS HAWKS ENTERS NEW LINE OF WORK.

NEW YORK, June 23.—Wells Hawks, general press agent of Greater Dreamland, has been engaged by Senator William H. Reynolds as his personal representative in the Estates of Long Beach and all his other varied interests, which represent the largest real estate business in the world. Mr. Hawks will have charge of the Greater Dreamland press work during the summer months and the remainder of the time will make his headquarters at Senator Reynolds' offices on Fifth avenue. Following a long newspaper experience, Mr. Hawks has devoted his time to press work for twelve years, having been the general press representative for Charles Frohman in New York and abroad, for Nixon & Zimmerman, and before taking up his present work, for two seasons at the New York Hippodrome.

BARNUM ARRIVED LATE AND GENTRY PROFITED.

DETROIT, Mich., June 24.—The little Gentry show profited by the late arrival of the Barnum show here last Thursday. The Barnum & Bailey show advertised its route of parade and when the circus failed to arrive on time the Gentry show sent its parade over the identical route at the very hours announced by the big show. It is said some few folks were disappointed with the showing and turned around and went home.

YOUNG LADY INJURED WHEN SEATS FELL DOWN.

FORT DODGE, Iowa, June 21.—Nellie Freie sustained a bruised ankle by reason of the falling of a section of seats the opening night of the Shortridge show's engagement here. The tent had been pitched in a low piece of ground and recent rains had rendered the earth wet and soggy and the immense crowd caused the seats to fall. An action for damages in the sum of \$1,000 was immediately brought but a settlement was later made.—KEB.

Visited Fort Russell.

CHEYENNE, Wyo.—The Hagenbeck-Wallace people paid a visit to Fort Russell when the circus played here. The Ninth Cavalry (colored), which recently returned from the Philippines, is encamped there.

Opened Sixty Cent Stand.

GOTHENBURG, Neb., June 23.—Bernie Wallace opened the sixty cent stand with the Hagenbeck-Wallace show for the first time this season when the circus exhibited here.

CARNIVAL NOTES.

FORT DODGE, Iowa, June 24.—The Patterson Carnival company is booked to appear at Fort Dodge a week in July.—KEB.

UNION CITY, Pa., June 23.—Maxwell's carnival company is playing here this week under the auspices of the Coleman hose company.—BERLINER.

MASON CITY, Iowa, June 22.—Carroll's United Shows played here the week of June 7 to 12 and received a much better patronage than the attractions merited. Patterson's and the Parker shows will both have time here next month.—H. V. B.

LEAVENWORTH, Kan., June 21.—Leavenworth saw her first street fair or carnival in five years, when the Great Parker Shows took possession of Haymarket square week May 21. The week proved particularly profitable, for the reason that instead of the usual introductory Monday, that day (Decoration Day), proved the record-breaker of the season.

NEW YORK, June 24.—The D. W. Robertson carnival company opens at Plainfield, N. J., July 5, under the auspices of the committee having charge of the Charter Day celebration. The next week it appears at Greenwich, Conn., under the auspices of the Amorgine fire company. D. W. Robertson, who can be addressed 13 Park Row, is general manager.—REVELL.



POINTED PERSONALITIES FROM NEW YORK

Martin Harvey, the English actor-manager, is to present William Faversham's play, "The World and His Wife," at the Adelphi Theater, beginning next Monday. Mr. Harvey presented this play at Birmingham last December under the title of "Scandal," but is now to return to the title of "The World and His Wife," the title used by Mr. Faversham in America. The play is being put on under Charles Frederic Nirdlinger's direction, and Lionel Belmore,



Nellie Revell.

Mr. Faversham's stage manager, and who appeared in the role of Cenero, the concierge, in America will be a member of the cast. Others who will support Mr. Harvey will be Kate Rorke, Ben Webster, Harry Ainsley, all players well known in America. Mr. Faversham, who is now in England spending the summer, will be present on the first night.

The good old summer time started in here last week with a vengeance. The consequence is that Broadway is commencing to look very much like Fall River on a busy day. You could shoot a cannon up the Great White Way and not even hit an author. The only shows left doing business are the "Follies of 1909," on the New York Roof; J. E. Dodson in the "House Next Door," at the Gaiety; "The Girl from Rectors," at Joe Weber's; Thomas Wise and Douglas Fairbanks in "A Gentleman from Mississippi," at the Bijou; Will Hodge in "The Man from Home," at the Astor. Hodge, by the way, now has a home of his own with beautiful Helen Hale as its chief chattel. The Garrick still contains Willie Collier in "The Man from Mexico," with Paul Armstrong's farce still "Going Some" at the Maxine Elliott's theater; Frank Hennessy has put over a winner in "The Motor Girl," now running at the Lyric. Jimmie by the Powers still continues to crowd the Casino with "Havana"; the Herald Square with Jeff de Angelis and Marguerite Clark in the leads is crowding at every performance with the "Beauty Spot," incidentally showing the eternal fitness of things. The Herald Square theater is situated in the ugliest spot in New York. Daly's theater has another Joe Weber attraction in the season's banner success, "The Climax," no less than five companies will be playing this on the road the coming season. Lew Fields is safely installed in the Broadway with "The Midnight Sons" the musical comedy success of the year. Glen MacDonough and Raymond Hubbell have put one over that will keep New Yorkers going probably until the summer comes again. The Broadway will in the future be a producing house for Mr. Fields and he has already signed Ned Wayburn and Raymond Hubbell for an indefinite period. Blanche Ring is simply a joy forever in this production. Much of the success, however, must go to George Nicolls, whose directing of the orchestra is something of a revelation in the usual slipshod methods of musical comedy productions. The big attraction this week is Charles Frohman's immense production of "Joan of Arc" with Maude Adams, in the Harvard Stadium. All the beaches are now in full blast and all the Broadwayites are at the beaches. A journey around among the offices of the various managements finds everything on the hum and a very busy season is looked for. One great novelty of the coming year will be the "New Theater," where the time will be divided between high-class productions and French opera comique; both Messrs. Winthrop

Meaty Mention of Players Now in the Public Eye or Soon to Be, and Other Pertinent Observations on Timely Things

BY NELLIE REVELL.

Ames and Gatti-Cazaza are now in Europe collecting material and actors for the coming season. The opening of the "New Theater" will certainly establish a new era in American art, while not generally known, it is the intention of the founders of this enterprise to have a series of theaters corresponding to the National theaters of Europe located in all the principal cities of America. Julia Marlowe and E. A. Sothern are the only people engaged so far for the stock company. Whiting Allen, who is now in Europe with Messrs. Dipple and Cazaza, writes to some of the boys of the Press Club here that when he comes home he will have some names to announce that will make New York sit up and rub its eyes. John Corbin, who will be the press agent of the "New Theater," has just completed a play called "Husband," which Annie Russell will produce early this fall at one of the Shubert houses. Miss Russell, by the way, came sailing up New York Bay from London clad in a tailor-made gown and looking the picture of health as she stepped from the Hamburg-American line boat. Wishing to show her great love for Broadway, she immediately took the train for Short Hills, New Jersey, her summer home. All the managers here look for a highly prosperous season and are laying their plans accordingly. Henry Savage will start in very early with a production of "The Love Cure." The play will open up at Atlantic City and after a week there will come in to the New Amsterdam theater. Lillian Russell, the gorgeously, sailed for Paris on Saturday to buy a new hat, will be back in August and will immediately start rehearsals for her new play, "The Widow's Might."

Harrison Gray Fiske, being convalescent from the Gay Life, and having once more returned to a normal frame of mind, will start the season with a new play by William J. Locke, or rather a new play adapted from Locke's book, by Philip LeTelle. The name of the play is said to be "Septimus." George Arliss will be the star. Another Fiske production will be "The Bridge," by Rupert Hughes. Guy Bates Post is to be the star. The piece will likely open at the Lyric theater early in the fall. Mrs. Fiske is also to have a new play and the same may be said of Bertha Kalisch.

David Belasco will open his season at the "Belasco Theater" in an adaptation from the German by Leo Direichstein called "Die Thurins Freie," which being translated means, "Is Marriage a Failure," Lionel Lawrence, please write.

Frances Starr will resume her interrupted run in the "Easiest Way" at the Belasco-Stuyvesant theater. Blanche Bates will be on the road with "The Fighting Hope," opening in Boston, and booked by the K. & E. management. Mr. Belasco has ready for early production another play by Eugene Walter, author of "The Easiest Way," and one by Channing Pollock, author of "The Little Gray Lady," "In the Bishop's Carriage," etc. Rumor says that Mr. Belasco has a great surprise up his sleeve in one of his new productions, but whether for Warfield, Bates or Starr, or some new undiscovered luminary, cannot be learned from the Sage of Forty-fifth street at the present time.

William A. Brady will open Wallicks' theater on August 23 with "The Dollar Mark," a new play by George Broadhurst, which scored a very distinct and decided success at Los Angeles where it ran for over a month. Across the street, Thomas Wise and Douglas Fairbanks will still be going merrily along in "A Gentleman from

Mississippi." Grace George will open the season in her present play, but will have a new vehicle for her talents produced later in the season.

Joe Weber, who seems to have developed into a producing manager, will have four companies outdoing "The Climax," and early in the fall he will produce a new play called "In the Saddle Bags."

Maud Adams is also to have a new play by J. M. Barrie, but just when it will be produced is problematical, as it looks as if she could go on indefinitely playing "What Every Woman Knows."

John Drew, without whom no dramatic season would be complete, comes into the Empire theater early in September.

Hattie Williams is to get away from the musical comedy field, and is to be starred in a straight comedy, which was tried out the latter part of last season, and met with quite a flattering reception in some of the smaller towns of Connecticut.

Ethel Barrymore will also have a new play by Arthur Wing Pinero, and will follow her Uncle John into The Empire early in October.

George Evans, who has fully recovered from his severe illness of last spring, will take the road with his nigger singers, whose success last season was nothing short of phenomenal. They are to have a new after-piece called "A Fireman's Picnic," which in the vernacular is said to be a "Big Scream."

Edna Wallace Hopper is also to be starred in a play with a Cohanesque title of "The Harrigan Girl."

Raymond Hitchcock will open in Rochester on August 27 in a new musical play by George M. Cohan, called "The Fortune Hunter," it is the intention now to bring this play into The Gaiety following J. E. Dodson in "The House Next Door."

George M. Cohan has written a musical farce, no doubt for early production.

MacIntyre and Heath called in theaterdom "The Georgia Minstrels" but at Rockaway Point "The Lively Killies," with many heartbreaks, succeed once in a while in tearing themselves away from the bosom of the broad Atlantic, where with Ward, the terrible judge, they have been cruising around in a sail boat, and show once in a while at rehearsal at the Circle theater, where they will open on August 30 in a three-act musical comedy by J. J. McNally. The lyrics and book being by William Jerome and Jean Schwartz. Report says that Jim McIntyre is the best little sailor this side of Ireland, with 3,000 miles to manœuvre in he succeeded in capsizing the boat by hitting the buoy off Montauk Point. Jim is sure some sailor.

Frederick Thompson, in addition to his two "Polly of the Circus" companies, will have two companies playing "A Fool There Was," in addition to the original company with Robert Hilliard, who recommences his interrupted run at the Liberty theater late in August.

Mable Taliaferro, Mrs. Thompson, is to be starred in a new play, called "Love Comes to All." The play is a joint effort of Booth Tarkington and Henry Leon Wilson, authors of Will Hodge's great success of this season, "The Man from Home." He is also to have another play by Porter Emerson Brown, author of "A Fool There Was," in which it is understood that Edward Abeles, late of "Brewster's Millions," is to have a leading part. Miss Ethel Lytton, who made a distinct success in the Brewster production, is to have a leading role. Miss Lytton, by the way, possesses

the virtue of being able to wear clothes, and has that indefinable quality so rare in American woman, called "charm."

Frederick Thompson is slowly coming around from the severe attack of rheumatism that forced him to Florida after his great achievement of introducing "Wireless Telegraphy" on moving trains. For some unknown reason, the newspapers and the public at large did not make half the fuss over this achievement that the magnitude of it warranted, probably because they have been used to looking for such big things from Fred Thompson, that if he were to move the Singer building from where it now stands to Luna Park over night, some one would remark that "Fred Thompson must have been resting."

Frank Worthing goes over to the Belasco theater early in the fall with Cleveland Moffett's new play, "The Open Door." Edmund Breese will break into stardom through the medium of a new play called "The Earth," written by James Bernard Fagan. The Hackett theater will throw open its doors with a Channing Pollock play, entitled "Such a Little Queen," with Elsie Ferguson in the title role. Miss Ferguson's rise in the profession is nothing short of phenomenal. In fifteen months she graduated from the chorus into a really high-class artist.

Robert Edeson is to star next season in W. Somerset Maugham's play "The Noble Spaniard." Gertrude Coughlin is to be his leading lady.

Arthur Byron is also to be one of the luminaries in an adaptation of Leopold Kampfs, "On the Eve," adapted by Martha Morton.

Liebler & Company are to give H. B. Warner a chance to shine in the lime light in a new Edward Milton Royle play, called "In the Blood," something after the style of "The Squaw Man."

George Nash, so long with Willie Collier, is to be given a chance by Charles Frohman in Gus Thomas's said to be great play, "The Harvest Moon."

The Shuberts have two new musical productions that they will produce early in the fall, one called "The Belle of Brittany," in which they will feature William Raymond, in the other "The Glass Blowers," of which John Philip Sousa furnished the score.

Harrison J. Russell, now playing with the Richardson Stock Company (Columbus, Kansas, this week), announces that he has been engaged for one of the principal roles in Harry Scott's musical drama, "The Girl From U. S. A.," for the coming season.

Howard Powers, who, for several seasons, has been engaged in a managerial capacity with Gus Hill's attractions, announces that he has been engaged by the Mittenhal Brothers to manage one of their musical comedies next season.

Ray Cox, "The Dixie Girl," has sailed for London on the maiden voyage of the Minnewaska. She will open at the Coliseum, London, July 5, with a new act.

William Raymond has been engaged by the Shuberts for a prominent role in "The Belle of Brittany," of which the Shuberts recently acquired the American rights.

Howard Hall, the well-known melodramatic star and playwright, has been engaged by Joe Weber as general stage director for all of his companies.

Henry B. Harris has engaged Henry Priest to "go ahead" of one of his "Third Degree" companies next season. Last season Mr. Priest was with "The Lion and the Mouse" company.

Eddie Pigeon and Nate Spingold made the rounds of the several New York hotels, trying to register Consul, the "Monk," but they were informed at the Knickerbocker hotel that they had no vacant rooms, they had just rented the last one, and glancing over the register then were astonished to see the last name on the book was J. A. Sternad, Chicago.

(Continued on page 20.)

CHARLES DILLINGHAM'S PRODUCTION OF

The CANDY SHOP

AS SEEN BY Z.A. HENDRICK The "SHOW WORLD" ARTIST. WEEK OF JUNE 20th 1909.
AT THE STUDEBAKER - CHICAGO.

SEVENTY EIGHT
THOUSAND YEARS
AGO I WAS A FISH.

THAT'S A
ST. BERNARD!

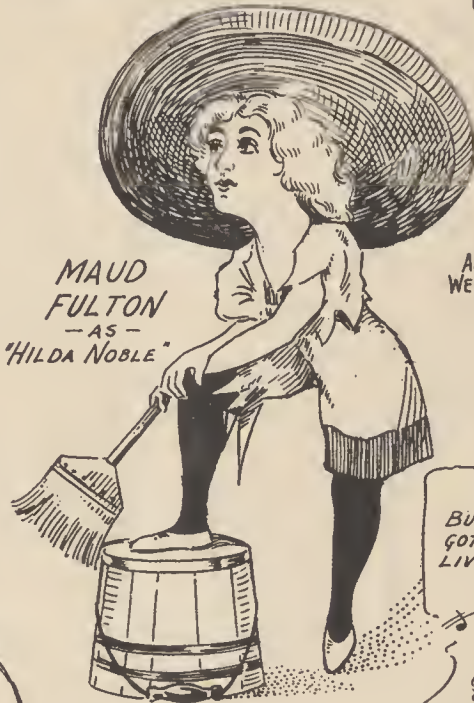


FRANK LALOR
- AS -
"SAUL WRIGHT"
A TAILOR.



A MAN INSULTED
ME THIS MORNING
BY OFFERING
ME A DRINK!
I SWALLOWED
THE INSULT

MAUD FULTON
- AS -
"HILDA NOBLE"



IT SURE
IS THE
CANDY SHOW



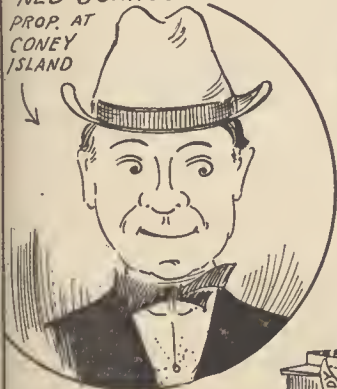
- The Alimony Sisters -

YOU CAN TAKE MY TIP OR NOT
BUT IT'S THE THINGS WE HAVN'T
GOT. THAT MAKES LIFE WORTH
LIVING AFTER ALL ETC. ETC....



MINERVA COURTNEY
- AS -
"SALLY ANN"

LOUIS HARRISON
- AS -
"NED JOHNSON"
PROP. AT
CONEY
ISLAND



RED

RED

"Oh, Oh,
Oh, Oh,
You
CANDY
KID."

WILL YOU HAVE
A Y.M.C.A COCKTAIL?
YES IT'S A GLASS OF
MILK WITH A PRUNE
IN IT

WILLIAM ROCK
- AS -
"GILBERT GRAND"
A SODA FOUNTAIN
ATTENDANT.



JOHN HENDERSON
- AS -
"JACK SWEET"
HIS SON.

JOHN HAZZARD
AS
"JOHN SWEET"
PROPRIETOR
OF
CANDY SHOP.



Mlle RAYO
- AS -
"GENEVEVE"



GEO. ADE DAVIS
ASST. MANAGER
- AND -
PRESS REPRESENTATIVE. STUDEBAKER -



MRS ANNIE YEAMANS
- AS -
"MRS MONTROSE QUILLIGAN"
A SUFFRAGETTE.

"GOOGY-
OOGY-
OOGY-
OO"

FLORENCE MORRISON
- AS -
"MISS BASHFIELD"
IN CHARGE
OF
CANDY SHOP.

LUCY WESTON
- AS -
"MRS GREGORY" A WIDOW.



Z.A. HENDRICK -
CHI.

THE SHOW WORLD

ISSUED EVERY FRIDAY

(DATED SATURDAY)

—BY—

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Manager

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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

ESTABLISHED 1888

SATURDAY, JUNE 26, 1909.

EDITORIAL.

Where We print.

We present in this issue a double page layout of photographs taken in the "shop" where the Show World is mechanically made.

Aside from the pardonable pride which we take in the editorial end of our work, we are grateful for the sympathy which exists between the copy-making portion of our publication and the producing part.

The picture reproduced upon pages sixteen and seventeen of this number may prove a revelation to many of our readers, who, either through a natural curiosity or that ignorance excusable in the average laymen, have had no idea as to the immensity of

the machinery required to produce a publication of our kind.

The photographs were taken in the various departments of the Rogers, & Hall Co.,—a typical modern garden in which magazines are made to grow. This shop has the largest equipment of any publication house in the city of Chicago, if not in the entire middle west. Its linotype machines, daily, turn out many miles of galley proofs. The service never ceases and the composing room is so equipped that it can handle with ease twenty publications each day. The

equal the average stock carried by an enterprising paper firm.

It is with such advantages as are offered by this remarkable printery that The Show World is in position to maintain its position as the foremost of all news journals devoted to the entire profession of entertainment.

NEW CORPORATIONS.

Ohio.

The Rainbow Dip Company, Akron; to manufacture and operate mechanical amusement devices; capital, \$100,-

corporators, Jas. T. Wasson and others.

Mascot Realty and Amusement Company, New York; theatrical; capital, \$10,000; incorporators, Henry A. Wiseman, John H. Davis and Benjamin Davis.

The Grand Amusement Company, New York; amusement enterprises; capital, \$100,000; incorporators, Morris Zimmerbaum, Julius Amsterdam and Morris Strauch.

LETTERS TO THE EDITOR.

A Compliment from Moore.

Editor THE SHOW WORLD:

ST. LOUIS, June 18, 1909.—For forty years I have been in the amusement field from a Jack Lantern show to a circus owner and I wish to compliment THE SHOW WORLD for the clean and catchy way it has reached the show people who want the real news every week. Long may you wave.
Yours, etc.,
Harry R. Moore.

BIRTHS.

Brown—Born to Mr. and Mrs. Charles Brown, June 13, a girl. Mrs. Brown was known to the profession as May Evans. "Charley" Brown, late of the "Johnny Jones" company, will go into vaudeville next season.

DIVORCES.

Nolan.—Wilhelmina B. Nolan from Whitfield P. Nolan, Reno, Nev., June 11. The wife gained the custody of the 4-year-old son during two-thirds of each year and \$60 a month alimony. The husband agreed to the alimony. Belle Herbert, an actress, was named as co-respondent.

OBITUARY.

Gillis—Mrs. Florence Gillis, wife of Al. Gillis, assistant manager of Pantages theater, Spokane, died June 7 as the result of burns sustained by the overturning of an alcohol lamp.

MARRIAGES.

Varen-Auracher—Fred Varen of the blackface team of Varen and Burr was married to Ruth Auracher at Hot Springs. All are members of North Brothers' company.

George-Naudain — Charles Henry George, one of the managers of Flower & Co., Wall street brokers, was united in marriage to May Naudain at the home of the bride's uncle, E. V. Lewis, at Omaha, Neb. The bride has quit the stage.

Leaker-Marba — Joe Smith Marba, who is playing the part of Felix in the "Hurdy Gurdy Girl," now at the Colonial, this city, was married last Monday to Miss Emma J. Leaker of Somerville, Mass.

New Publication.

"The Wise Guy" is the title of a new theatrical periodical that will soon be issued from room 401 Schiller building. Will Reed Dunroy will be the editor and Will A. Dudley, business manager.

PLAYING EASTERN TIME?

Have your mail addressed in care of the New York office of The Show World, 201-202 Knickerbocker Theater building. Nellie Revell, manager. Our mail-forwarding service is unexcelled.

Attention is called to the fact that the Show World has opened eastern offices at 201-202 Knickerbocker Theater building, New York City, under the management of Nellie Revell. Professionals are cordially invited to call at our New York offices. Send in your route.

OUR THIRD YEAR.

By Warren A. Patrick.

With this issue we enter upon our third year.

Two years ago we began with a publication such as the profession of entertainment had desired but had never been offered.

To those early subscribers who believed we had attained the height of our ambition in the production of a new kind of amusement journal, the copy of this issue, if compared with our initial effort, will prove a most gratifying surprise. We have not progressed by leaps and bounds. Our progress has rather been slow,—but sure. We have welcomed innovations, not so much with a spirit of prodigality as with a calm determination to test their worthiness before admitting them into our family of ideas. Thus, one by one, new features, re-arrangements of old departments, the dissembling of dogmas we believed to be as fixed as Gibraltar,—in a word, the gradual improvement, the firmness of steady, reliable growth we have aimed to make our own.

Just how far we have proceeded along the path of progression in modern amusement journalism we leave our readers to judge.

At our inception we sprang away from the rut created by the heavy journalistic wheels of our predecessors and sought the safety of the mid-road ahead of their lumbering carts. The pioneer spirit we thus evidenced was welcomed as we advanced, and we grew bolder. We dared to do original things. We braved the established convictions of what we should be and determined to develop our own individuality according to our innate promptings of right and truth.

We began to cut the ties which bound us to enterprises which demanded our subjugation. We saw the error of subduing facts for the sake of a favored few. We freed ourselves from managerial dictation; we took our stand outside the organizations of artists; we stood alone, knowing then, as we know now, that each side desired to know the absolute facts regarding the other,—facts such as an unbiased journal could give them. We aimed to be such a journal and we feel that our ambition is hourly arriving nearer its achievement.

We have made enemies, but for each enemy, a dozen friends have come to us to assure us of their support. Indeed, we have found, like Whistler, that "The Gentle Art of Making Enemies" is well worth the while, and if, today, we were to be judged by the quality of our enemies, we would be proud indeed of the decision.

binding and mailing service is the most complete of its kind known to advanced printerdom.

Each day there are twenty wagon loads of mail sent to the post office from the shipping department. The folding machines run constantly, with only time between runs for the changing of forms. The press rooms are equipped with the largest and latest improved gordon and cylinder presses, capable of performances such as our ancestors never dreamed. One month's supply of paper stock required for this plant, if stored in one place, would

000; incorporators, Edward M. Heaton, C. J. Houghlan, J. Warren Vance, T. W. Wakeman and E. A. Gault. Geo. F. Carter of Cleveland and Geo. W. Whitlock of Akron are the promoters.

Ohio Lyceum Company, Wilmington; to erect and operate a theater; capital, \$5,000; incorporators, C. F. Wandervort, and David Meyer.

New York.

The Schenectady Orpheum Theater Company, Schenectady; to erect and operate a theater; capital, \$50,000; in-

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

CONSTANCE SKINNER has returned from a two weeks' outing in Wisconsin.

CLAUDE H. LONG (Kid) is at his home at Fort Wayne, Ind., for a few weeks' vacation.

J. H. EARLY is building up an immense business in providing foyer and lobby signs for theatroids.

BOBBY GAYLOR has been one of the busiest men in town before and since the arrival of the White Rats for their convention.

HENRY GUTHRIE appears to be one of the busiest boosters in Chicago just now. He admits that Martin and Emery have a big deal on.

J. SCHUCHAT, president of the United States Film Exchange, is a very busy man these days and has been making many trips through the country, visiting his independent customers.

JACK HENDERSON, who is playing one of the important roles in "The Candy Shop," was last seen in Chicago in "Three Twins," where he was one of the most interesting figures in that piece.

FRANK MILLS, who played "Manson" in "The Servant in the House," is conceded by the theatrical fraternity, generally, with making that part stand out over the lead which was played by Tyrone Power.

JOSEPH HOPP, president of the Standard Film Exchange, has been trying for some time to take a short vacation trip, but business will perhaps keep him anchored to his office for some time to come at least.

FRANK WINNINGER spent a few days in Chicago this week and then left for New York, where he will spend two weeks reading plays and seeing the summer shows. He is accompanied by his brother, Adolph.

C. R. MACLOON, press agent for San Souci, has just sent out a batch of beautifully printed season passes to the favored few of the press. The letter accompanying the passes apologized for their delay and blamed it on the printer.

MARIE DE BEAU left Chicago for a six weeks' pleasure tour of the Pacific coast. She will take in the Yukon exposition and will fish for a

time in the mountains. She is credited with being able to handle a fly as well as most men.

EDWARD C. HAYMAN, who is said to have been associated with the Western Vaudeville Managers' Association longer than any other man, returned to his desk this week after having spent several weeks' vacation in southern Minnesota.

CHARLES BERNER, of Genhart, West & Berner, was a caller at this office Monday. The act is laying off here now, but will reopen next week playing "The Arch on Sixty-third Street" and the "Franklin on Thirty-first Street," a half week each.

ADDIE DOUGHERTY, the ingenue of the Hermann Lieb players, is a North Side Girl who is well known in society. She was this season a member of the company playing at the College Theater, and has gained an enviable reputation for excellent work.

EUGENE MOORE, who has been playing the past season in "My Boy, Jack," has returned to Chicago to prepare for his new starring vehicle called "Saul of Tarsus." This play will deal with the life of St. Paul, and is the work of Edgar Thorne Hum, an Illinois editor.

HERMAN LIEB, the new actor-manager of the Bush Temple theater, is the son of the late General Lieb, and was prominent in the great teamster strike that took place during Mayor Dunne's administration. Lieb donned a blue uniform during that strike, and did duty in keeping the rioters within bounds.

MARVELOUS MCINTOSH was looking for a head for his "Mechanical Doll" and he met Barney Shea, and that gentleman knowing Mack's wants, took him to his office, showed him just the papier mache head he wanted and told him that if he would take it away he would buy him three

cocktails and a cigar. Mack got all five of the articles.

WILL REED DUNROY is now devoting his entire attention to the editorial work of the Shubert publication, "The Open Door," and to the press work of the Garrick, having abandoned his press work for the Whitney and the Bush, owing to the closing of those two theaters. He may resume work at the Bush, however, during its summer tenancy by the Lieb Company.

FREDERICK DONAGHEY, manager for "A Gentleman from Mississippi," is maintaining his reputation as an authoritative writer during his stay in this city and has contributed some valuable stage literature to the local papers. A recent contribution concerned the new Askin musical comedy "Lo," in which Donaghey delved into the history of the American Indian as it related to the stage as opera.

D. R. MacDONNELL, who is well known in film circles as well as in other amusement enterprises, has again taken charge of the Royal Film Service and is deluged with work. It was MacDonnell's intention, a short time ago, to embark in the film business on his own account, as he had a large following among the trade, but it was impossible to install the business in time to hold his friends over and also equip his office in the proper manner, so he accepted the management of the Royal Film Service, of which Robert Mueller is president.

BARNEY SHEA, manager of the Cameraphone Company of this city, is highly pleased with the great success which the cameraphone has attained. It is said that the machine produces the most natural moving pictures imaginable and is therefore in great demand. Already the list of prominent performers it represents is a long one and includes Alice Lloyd, May Irwin, Clarice Vance, Jas. J. Morton, George Cohan, the MacNaughtons, Mable Hite, Vesta Victoria, Trixie Friganza, Stella Mayhew, Julian Rose, Eva Tanguay, May Vokes, Blanche Ring, Raymond Hitchcock and many others.

PLAYING BASEBALL BY ELECTRIC LIGHT

CINCINNATI, Ohio, June 23.—The National Ball grounds were lit up by the Cahill invention on last Thursday evening, and a match game of ball, nine innings, was played, the score being eight to six. This demonstrated the fact that baseball can now be played nearly as well at night as in daytime. The first night baseball ever played was inaugurated by Captain Anson in Terre Haute, Ind., a good many years ago, but this is the real first successful game every played by electric light.—RUNEY.

A Firemen's Convention.

BEAVER FALLS, Pa., June 19.—The Western Pennsylvania Firemen's Association will hold its annual convention at this city Aug. 10-13. The Chamber of Commerce has taken the matter up and will help make it a big success.

Theater Censors Appointed.

TACOMA, Wash., June 22.—Mrs. Clarence Lucas and Mrs. F. C. Walker have been appointed theater censors by the Young Women's Christian Association. They will attend shows almost daily and report on their moral status to the association.

Cruikshank Is Manager.

Frank Cruikshank, formerly with the Whitney opera house, is the business manager for "Keegan's Pal" at the Chicago opera house. Mr. Cruikshank is well known along the Chicago rialto, and has a host of friends in the city.

HAVE YOU VOTED YET?

If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms.

The contest will close June 26, 1909, at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted, sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

AS THE CONTEST STANDS TO DATE:

Vancouver Opera House, Vancouver, B. C., leads by 17 votes. Busby Theater, McAlester, Okla., is a close second.

(Date).....

SANITATION COMMITTEE,

Actors' Society of America,
133 West Forty-fifth street,
New York City.

In my opinion the (name of theater).....

at (name of city and state)

which is managed by (name of manager).....
has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed).....

(Address).....

THE SHOW WORLD Coupon.

SPRINGER WILL BUILD NEW HARLEM THEATER

Manager of Grand, Recently Leased by Cohan and Harris, to Erect Big and Costly Playhouse

NEW YORK, June 21.—Within two months construction will be begun upon a new playhouse to be located at Seventh avenue and 123d street, to cost \$600,000 and to seat 2,500 persons, according to the announcement just made by John H. Springer, manager of the Grand opera house, which was recently obtained upon a five years' lease by Messrs. Cohan and Harris.

Springer has already acquired an apartment house property which is located on the site of the proposed theater, and says that full, detailed plans will be ready within a few days. If the promises of architects and builders whom he has interviewed are fulfilled, the theater will be ready for opening about the first of 1910.

To the making of books there is no

end, as an adage which playhouse promoters of this city seem inclined to take unto themselves. If theaters are erected here at the rate at which they have been planned within the past few months it will not be long before this city may claim a full century of show shops.

To Direct Bessey's Plays.

DAVENPORT, Iowa, June 23.—Miron Leffingwell, playwright and dramatic director, is in the city for the purpose of directing the rehearsals for two new plays to be staged by the Jack Bessey Stock Company, now playing at the airdome. The company is now rehearsing "St. Elmo," a new play, "Anna Laurie," and another drama yet unnamed.

ANOTHER NEW THEATER FOR OLD NEW YORK.

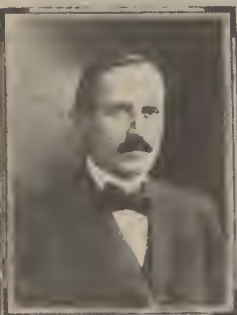
NEW YORK, June 18.—A syndicate, headed by A. C. Quarrier, has obtained the former site of the First Church of Christ Scientist, but more recently occupied by a garage, located at 137 to 143 West Forty-eighth street, and will begin the erection of a theater, which, it is claimed, will be completed by next season. The property has a frontage of eighty feet on the north side of Forty-eighth street, between Sixth and Seventh avenues. It is believed that upward of \$160,000 has been paid for the site.

NEW YORK, June 22.—It has developed that William A. Brady is behind the project for the new theater to be built at 137-143 West Forty-eighth street, by reason of the fact that the building company was incorporated at Albany and C. D. McCaull, who is associated with Brady in a managerial capacity, is named as one of the directors.—REVELL.

Cheap Rates in the South.

NEW YORK, June 23.—The railroads through the South have agreed to furnish a car free with twenty fares, which makes traveling in the southern section of the country cheaper than in any other, where, for the most part, twenty-five fares are exacted for a car. Reports affirm abundant crops and the South should prove a harvest for good business next season.—REVELL.

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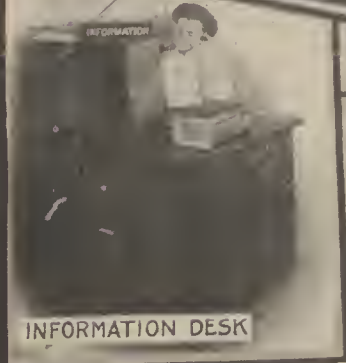
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COURSE CARLTON GUY HASN'T GONE CRAZY!

Rumor to This Effect Is Denied by
Member of Company and Man-
ager of Washington Theater.

VINCENNES, Ind., June 23.—The ridiculous report that Carlton Guy, of the Guy stock company, had gone crazy is denied by members of the company and by Dewey Campbell, manager of the airdome at Washington, Ind.

The rumor was circulated last week and originated at Sullivan, Ind. The papers of this section of the state gave the report a great deal of space, as Guy is well known.

"I am at a loss to know how such a silly report got started," said one of the Guy players. "He is appearing every night and is in good health."

TRIAL OF MRS. BEN TEAL FAIR, SAYS HIGHER COURT.

NEW YORK, June 18.—The Appellate Division of the Supreme Court handed down a decision today to the effect that Mrs. Margaret Teal, wife of Ben Teal, the well known stage manager, had been properly convicted of subornation of perjury in the divorce case of Frank J. Gould and that her sentence of one year on Blackwells Island should therefore be carried out. It is believed that no further effort will be made by her attorneys to obtain her freedom and that she will serve the full sentence, less a possible deduction of time for good behavior.

ETHEL BARRYMORE TO REMAIN WITH FROHMAN.

SAN FRANCISCO, June 19.—An emphatic denial was made by Ethel Barrymore that she is to forsake Charles Frohman and to enter the Shubert fold. Miss Barrymore declares that she would rather work in the chorus for Frohman than to essay the most distinguished of roles under the management of any other theatrical producer.—MALLABAR.

San Bernardino Notes.

SAN BERNARDINO, Cal., June 21.—The representative of "Three Weeks" was in town the latter part of the week, but could not get a house for his show.

Among the early attractions, Manager Mrs. Kiplinger has booked for the summer season at the opera house are Kolb and Dill, "Murray & Mack" and "The Merry Widow."

Manager J. W. Leonard has opened the Airdome, and is presenting acts over the Pantages circuit to good business.

Harry Hollingsworth Stock Company has opened an indefinite engagement at the Unique theater—WARNER.

To Open In December.

SAN BERNARDINO, Cal., June 21.—M. B. Curtis, promoter of the New Majestic theater, declares that he will be ready to turn on the footlights for the opening in December. The first formal step was taken this week when articles of incorporation were drawn up. The corporation is organized at \$50,000. The theater will have a frontage of 100 feet, by a depth of 250 feet. The stage will be 45x80 feet. The seating capacity will be divided as follows: Main auditorium, 1,100; balcony, 300; gallery, 300.—E. L. W.

Weber Loses Again.

LOUISVILLE, Ky., June 22.—The petition of the theatrical managers, the Weber Bros., for a rehearing of their suit for the possession of the theater in the Masonic temple, was dismissed by the circuit court of appeals. At the session of the court in May, a decision was given against the Webers and in favor of the Masonic Grand Lodge of Kentucky, which is the owner of the property. By the refusal of a rehearing, this decision now becomes permanent and final.

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NEW YORK

JAKE WELLS PUZZLED; SHOW DOES NOT DRAW.

Musical Comedy Company Installed at
Atlanta Bijou Is Removed
to Memphis.

ATLANTA, Ga., June 21.—The Bijou musical stock company said goodbye on Saturday night and Edna May Spooner's company moved from the Casino to the Bijou.

Jake Wells can't understand why the musical stock failed to draw at the Bijou. "There is a screw loose somewhere," he said, "and I can't tell just where. The musical company I have given Atlanta is the best money can get, the company is satisfied, and giving good shows, everybody is praising, but the attendance is away off. The company will open in Memphis this week, and will probably stay there three weeks. Maybe it will come back later. I can't tell yet."

GOODALE RESUMES AIRSHIP FLIGHTS.

NEW YORK, June 22.—Undaunted by his dangerous mishap, Frank W. Goodale, the boy aeronaut, whose machine was totally destroyed by crashing into the roller coaster at the Palisade Amusement Park, has resumed his flights. Charles J. Strobel, the owner of the wrecked machine, had another flying machine in the city which he intended using for the Queensboro Bridge celebration.—REVELL.

MRS. E. L. FERNANDEZ SIGNALLY HONORED.

NEW YORK, June 21.—The Professional Woman's League held a reception at the Hotel Remington for Mrs. Emily L. Fernandez, in honor of her sixty-first birthday. She was presented with a handsome loving cup, by the league, the presentation being made by Mrs. Kate Chrystal, second vice-president.—REVELL.

Big Business at Olympic Park.

NEWARK, N. J., June 21.—This park opened to a record breaking business last week under the capable management of F. W. Alles, who is well known in the show world and who was formerly the manager or Blaney's theater here. The park has been wonderfully transformed since last season, the restaurant enlarged, dancing pavilion rebuilt and numerous outdoor features added. Each clear evening brings thousands of persons to this high class park and there are as many as five hundred autos scattered about the grounds which have brought the society people in from their summer homes in the Oranges, Montclair, Summit and other outlying towns to witness the opera performances given by the Aborn Comic and Grand Opera companies and enjoy the outdoor circus acts. Last week Floradora was given, and included in the cast such well known artists as W. T. Carlton, Willard Curtis, Harry Lane, Armand Cortes, James Murray, Phil H. Ryley, Jessie Bradbury, Harriet Carter, Agnes Finlay, Lillian Lipyeat and Laura Jaffray, who made a charming "Lady Holyrood." This coming week a large company and chorus headed by the Countess Olga von Hatzfeldt will present "It Happened in Nordland." In the cast are Herman Hirschberg, Robinson Newbold, Florence Burdette, George Leslie, Hattie Arnold, Howard Chambers, Agnes Finlay and John R. Phillips, a native of town, with an orchestra of forty picked musicians. Another feature which appeals to the lovers of outdoor sports will be the opening of the new half-mile track for horse races, which will be held on each Saturday afternoon. The track is a new one and is the finest in the state. As Mr. Alles, the director, is a favorite with the masses as well as the classes the park will be a drawing card during the summer months under his management.—O'BRIEN.

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THEATER WINS HONORS AT FLORAL PAGEANT.

At the brilliant floral pageant inaugurated by the Grand Rapids Advertisers' Club of that city last week, it is interesting to note that Ramona theater and resort, under the management of L. J. De Lamarter, won first honors. Mr. De Lamarter himself personally designed and supervised the arrangement of the float, which took the prize, and which represented a big gondola made of pink-and-white flowers, propelled through a mirror-lake by eight pretty girls dressed a la Japanese, and sheltered by immense parasols covered with hundreds of chrysanthemums. The driver sat in a shell, her ribbon-reins being attached to eight swans and the whole float carried through the streets by eight white horses. The Japanese scheme was carried through all the arrangements, as a reminder of the Japanese nights which are a feature of every summer at Ramona resort.

The immense success of the civic pageant has aroused similar societies in other cities to do what the Grand Rapids advertisers have done. Moving pictures of the parade have been exhibited by the "Ramonagraph" during last week and when Ramona has finished the film will start on a tour of the state, a lecturer being supplied by the club to go along with it.

SEND US YOUR ROUTE.

The Show World intends to publish artists' routes and invites professionals to avail themselves of this service. Have your mail addressed in our care.

MAYOR CONFISCATES INDECENT PICTURES

Raids a Penny Arcade When Proprietor is Out of Town— Official "Took a Look"

INDIANAPOLIS, Ind., June 22.—In response to many complaints regarding the nature of pictures shown at the "Penny Vaudeville" on South Illinois street, Mayor Bookwalter and two officers visited the place Saturday morning and confiscated two rolls of pictures which they said were indecent. The mayor and the officers spent several thrilling moments and 24 cents in the place before they swooped down on a young woman who was in temporary charge and told her that she would have to hand over some of the pictures. Frank Meier, proprietor of the place, was out of town.

The mayor and the officers wasted no time with pictures that had any symptoms of being tame. The mayor obtained change for a quarter, divided with the officers and made for the most tempting machines. The pictures are exhibited through peep holes and it takes one cent to turn on the lights with which they are illuminated.

"This is a fierce one," said one of the officers as he dropped a coin in a machine bearing a sign something like "Too Hot to Sleep."

"I'll bet it is not as bad as this

one," said the mayor from a nearby machine.

There was a rapid exchange of machines until several of the most tempting ones were seen, and the officers demanded possession of two rolls, which they regarded the most indecent. Mayor Bookwalter showed marked evidence of anger at the exhibition of the pictures and declared that it would have to stop. The mayor said he understood that even children were permitted to look at the pictures.

POWELL AND COHN HAVE A "BRAND NEW" IDEA.

Powell & Cohn, the Chicago producing firm, have a new idea and it is a clever one. They have organized a musical comedy company on the order of a "rep" show and will play the more important one-night stand cities, giving six musical bills each week. The company opened at South Bend, Ind., recently and is meeting with great success. Leo Waddell and Carlo Potello, two very clever people, head the company. Other managers may follow the Powell & Cohn plan, it is said.

"TEXAS RANGERS" MIX WORK WITH PLEASURE.

GRAYSLAKE, Ill., June 22.—"The Texas Ranger" company, of which Jack Hoskins is manager, is spending the summer season in a pleasant as well as a profitable manner. The show is under canvas and is making the rounds of the northern Illinois and southern Wisconsin dates and is certainly pulling the crowds. The seating capacity of the tent is about 1,000 with a general admission of 25 and 35 cents with reserved seats at ten cents extra. They played Libertyville June 18-19 to good business; they played here yesterday, one performance to capacity and left for Antioch, thence to Burlington, Wis. They are playing resort towns only and are furnishing a good entertainment, according to press and public opinion. They carry a band of twelve pieces and give free concerts, afternoon and evening. Hoskins says the band has remained intact for the past three years and always draws the people. Night performances only are given, thus the company is gaining a wide reputation as a fishing crowd. The roster is: Jack Hoskins, J. A. Norman, Roy Sampson, Thomas Grandy, Will Valentine, L. F. Callahan, Al Remfrey, F. H. Roberts, J. F. Keller, L. A. Stanton, Harry Moles, Claude Lyle, J. W. Harpstripe, B. L. Miller, Stub Holland, J. W. Mesker, W. W. Mesker, Harry Mesker, Patricia Barrington, Mona Zoerner, Hazel Russel, Dot Ray.—DAVIS.

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POINTED PERSONALITIES.

(Continued from page 12.)

Happy Fanny Fields sailed on the Baltic Saturday, the 19th, for London, and has a three years' contract with the Moss Stoll circuit.

Jenie Jacobs, who was ill and forced to remain away from business several days, is back at her desk, and is as good as new now.

Nettie Vesta, who opens July 19 at the Fifth avenue, has been offered a part in "The Climax."

The Alarcon Trio has just finished playing the Interstate Circuit. They are here arranging time through the U. B. O.

Laura Bennett opens Monday at Junction Park, New Brighton, with Jeannette, Pa., Milford and Athol, Mass., to follow, after which she commences rehearsals for Geo. M. Cohan's "Fifty Miles from Boston."

Roattina & Stevens have just signed contracts for 31 weeks on the Orpheum circuit, opening September 13.

Hastings and Wilson sail for London August 26 to open on the Moss Stoll circuit. Miss Etta Hastings accompanies them, and will work on the same bill.

Gaston & Green are considering an offer from Singer for next season. They will, no doubt, sign with some musical comedy.

Little Billy Bryan, well known in Chicago, in theatrical journalism, is now connected with the Orpheum Press Bureau, here in New York.

"**The Dollar Princess**" looks like a bigger success for Frohman than even the "Merry Widow" was for Savage.

Augusta Glose is here accompanied by her husband, Charles Starr Leeds, and is busily engaged with dress-makers, milliners and authors.

The White City at Binghamton, N. Y., has been forced to close on account of inclement weather.

Jack Sheehan, the big man from New York, has so much work offered to him that he says he has writer's cramp from signing contracts. That is a good trick, Jack, if you do it. It is a good trick whether you do it or not.

Clark & Temple came in from the Golden West, and were cordially received everywhere, and the outlook for a prosperous season is very good.

The Great Weston is booked through the United.

Burton, Burton & Jordan have been re-engaged for Al. Reeves Musical show for next season. Mr. Burton has written music for many of the numbers.

Eugene Salzer, last season with the "Newlyweds and their Baby," is down looking for an engagement.

Boyle Woodfolk, proprietor of the "Sunnyside of Broadway," and "The Winning Miss," is in town arranging bookings for his shows. He was accompanied by Geo. F. White, who will manage one of the shows next season.

Mike Shea was up in the United office last week. Mike says he never was so happy and prosperous in his life, and that he intends building a new theater this fall. (More power to you, Mike; hope you will build a dozen, and make a million in each one of them.)

Blanche Sloane, Alf. Grant, Carl Dammond's Troupe of Acrobats, and McFarland and Murry will open shortly on the S. C. circuit. Caswell & Arnold, after a tour of seven years of the European music halls, have returned to America, and will open on July 12 on the Sullivan-Considine circuit.

Tom and Edith Almond, recent recruits from the West, had their initial performance at the Columbia, Brooklyn, the week of June 7 and secured encouraging bookings.

Robert Whittier, who has been in Europe over a year with his own company, has met with splendid success everywhere. He writes that he will make a hurried visit to American on important business in August, returning to London, where he will be

Independent Film

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The following Exchanges are handling our productions and will furnish exhibitors with lithograph posters and circulars containing synopsis:

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Philadelphia Projection Co.....	44 North 9th Street, Philadelphia, Pa.
Philadelphia Film Exchange.....	14 North 9th Street, Philadelphia, Pa.
Park Film Co.....	Gem Theater Building, St. Louis, Mo.
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ARCHIE LEVY, American Theatre Building, San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

starred in a massive dramatization of Ibsen's famous story, "Ghosts."

John Considine is expected in New York within the next week.

Rinaldo is returning again to his old stamping ground, and is booked over the Sullivan Considine circuit, opening in Winnipeg, July 5.

Charles Mack, recent star of "Come Back to Erin," is also on the the Sullivan-Considine circuit.

Harry Jolson is finishing up his vaudeville contracts to commence his rehearsals for the Eddie Leonard Minstrels, of which he is a feature.

Bothwell Brown, female impersonator, who does a snake dance with a live African python, four feet long, has one of the most marvelous acts in vaudeville. Never before has Cleopatra been characterized in such a novel manner. He carries seven drops, four people are in the act; his costumes are a revelation of Egyptian art. He is booked on the Sullivan-Considine circuit and opens July 12.

Morris & Morris open Monday at Ottawa, and have Dominion park at Montreal to follow. They are booked by Meyerhof.

Ben Dodson, old time advertising agent for Sam. T. Jack. and various circuses, is now permanently located here as business manager for a Chinese importing firm.

Jimmy Rosen, who played Napoleon in "The Newlyweds and Their Baby" so successfully is considering an offer for next season with the same attraction, but has not signed yet.

Simon Ehrlich of the Ehrlich Bros. & Coleman circuit of Louisiana and Mississippi theaters, left for Shreveport, La., Thursday. He has been in consultation with his partner, J. J. Coleman for the past week on matters relating to their present holdings and a number of theaters they propose adding to their circuit. He reports the theatrical prospects in the south for the next season are most promising.

Le Comte & Flesher have bought all rights to "The Flower of the Ranch." Joe Howard's successful musical play, and are busy organizing and booking a tour of the South and Northwest.

Charley Eldredge, the "boy" comedian who succeeded John Daly as the "Grouch" in "The Girl from Rectors" at Weber's has made a most pronounced hit, and he signed a contract with A. H. Woods for a term of years.

The "Queensboro Bridge" celebration was a financial "frost" as far as the various attractions and concessions were concerned. People were plenty, but money was scarce. The "free show" did a land office business.

Demling's theater at Rockaway Beach gave performances Saturday and Sunday, but was closed the rest of the week, and will open for the season June 26. E. Hurdy will manage.

Lester & Mildred just finished a successful tour of the Inter-State Circuit. Are in New York. Gave a trial performance to the managers of the Western Wheel, in view of booking a burlesque show. The try-out was satisfactory; they have been offered a show.

Carlotta, in looping the loop, is in vaudeville.

Foy and Clark open at the Pavilion theater, Glasgow, Scotland, July 26, the Palace in London to follow. Jennie Jacobs did it with her little cable.

Charles Mattox, American representative of B. A. Rolfe & Co., sailed Wednesday for London, on the Adriatic accompanied by his bride. They will spend their honeymoon in London and Paris.

Max Hart and wife returned from Europe.

Jake Stenard is in New York, arranging bookings for his several acts.

Darkman-Schiller troupe of acrobats arrived in New York Sunday from Cologne, Germany, and will play a couple of dates for Pat Casey before going to Chicago, where they have been booked by Ethel Robinson of the Western Vaudeville Association for a season of fairs.

USE GREAT NORTHERN FILMS

"HER OTHER SELF" IS PRODUCED AT ST. LOUIS

Amelia Bingham Presents Stange Play—James O'Neil Offers "Virginus"—Other Live News

By Basil Webb.

ST. LOUIS, Mo., June 23.—On Sunday last Amelia Bingham created the dual roles in a play called "Her Other Self," written by Stanislaus Stange and styled a protean drama of American life. Considerable interest was attached to this production in as much as it was produced for the first time on any stage and furthermore that Stange, who is a playwright of considerable repute, deemed it his masterpiece.

His new play, in which Miss Bingham appeared last Sunday night, presents great possibilities. But while the main tenor of the drama is absolutely original one cannot help thinking that the author culled his original idea from Adelaide Thurston's novel, The Masqueraders. In "Her Other Self" interests centers around two dual characters of Catherine Alwyn, a hereditary dipsomaniac, and Anne Carew, a wide awake stenographer.

Catherine Alwyn has inherited her tendency for drink from her mother, who was finally driven to commit suicide to shield herself from the curse. Up to the day the play opens, Catherine had been kept in ignorance of her mother's end but on that day she is informed of the fact by her cousin, Rose Osterlee, who has her own private reasons for telling her. Catherine, overwrought by the tidings, goes off on a debauch. While she is in an inebriated condition she meets Anne Carew, in whom she discovers her other self. Anne is an exact counterpart of Catherine not only in features but in voice and actions. Both Catherine and her aunt, Jane Belmar, see a way of hiding Catherine's lapse from her father, Judge Alwyn, by substituting Anne for Catherine. At the time this substitution is made a plot is discovered against the integrity of Judge Alwyn, launched by James Waters, a political boss. Anne Carew, aided by her sweetheart, Jack Morton, a police court reporter, succeeds in upsetting the shady dealing of James Waters and Rose Osterlee and the play comes to the customary happy ending.

The play in its present state is uneven and there can be no doubt at all but that the author will make considerable alterations now that he has seen his play produced. The poorest drawn character is that of Rose Osterlee, who impresses one as a typical melodramatic villainess of the old familiar type. She is too much like "the woman scorned," the sort of type which is entirely imaginary and never could appear in life in any respectable family. Another mistake appears to be that the author allows Catherine to have too much perception when she is drunk, for while in a raving state of intoxication she picks up a slight clue on the back of a photograph and exercises a power of deduction that would put Sherlock Holmes to shame and as this is an essential part of the plot it makes the whole tale hang on rather a flimsy basis. All through the play we see Catherine in distressing drunken paroxysms. There is nothing in the world so nauseating as a drunk-

en woman, surely just the merest impression of drunkenness would have been far more effective and twice as wholesome. Still there is a striking individuality about the play. The character of James Waters is very cleverly drawn and despite the fact that Anne makes him climb down too easily, the impression left is very

James O'Neill must have played Sheridan Knowles' masterpiece, "Virginus," some thousands of times and, no doubt, more often than not with excellent companies. In spite of this fact, after the performance on Sunday night at the Delmar Dramatic theater, O'Neill was not a bit backward in admitting that the present stock company at Delmar gave the best support that he had ever had. If Manager Russell had chosen his stock company just with a view of supporting O'Neill in "Virginus," the support could not have been better. Mr. Millward is ideally adapted for the role of Appius Claudius and although Frances Ring has played many good parts in the past few years, she has never been so well suited as she is in the role of Virginia.

Classic drama is a new feature in St. Louis summer gardens, but the

room scene in the second act brought applause on its own merits.

Stage Manager Stammers is to be congratulated on his chorus, which has not been chosen, as is customary, just for the sake of its shapely appendages but with a view to blending of voices. Outside of the star, Raymond Hitchcock, Anne Tasker and Hadyn came in for the greatest share of applause.

Last Sunday the first week of the Police Benefit started at Forest Park Highlands. This has always been one of the financial successes of the season and extra features are always added to the vaudeville bill. This year is no exception to the rule for the bill at the theater is far above the ordinary. Cedora and Hatfield, with their "Globe of Death" act, are the feature of the bill. It is a question which is the more nervy, Cedora, who whirls around the globe, or Hatfield, who has to stand in the center looking on. Lopez and Lopez furnish a musical act which is way above the ordinary. Their act is very varied and has many novel features. The electric embellishments of the stage are a feature in themselves and evoked a good round of applause. Dick Richards, "Three Little Coppers," did so well on the band stand with their trio and individual song numbers that they were transferred to the show in the theater. Andale has a number of trained animals including an almost human bear, a South American anteater and some dogs who entertain cleverly. Sam Chip and Mary Marble in "In Old Edam," have a playlet which may outlive anything in vaudeville. Bowers and Walters create a lot of fun with seemingly little effort.

Fraulein Herlein and Rice and Cady are the principals in "The Roger Brothers at Harvard" at the West End Heights and manage to create quite a lot of laughter. Fraulein Herlein secures the principal honors with some songs she interpolates which are especially adapted to her voice. "Vanity" has some new dances and the Dancing Dolls are pleasing.

The feature act at Mannions Park this week is presented by Jack Connelly and Margaret Webb. Their bright comedy sketch, which includes singing, piano playing and plenty of comedy, is the hit of the bill. The Buckeye Trio also scored with a specialty which was really funny. The Lavelles have the best dancing act seen at this theater.

Eugene Handlan, the owner of Handlans Park, accompanied by H. D. Buckley, the treasurer of the Garrick, will join a cruise of the St. Louis Power Boat Association, leaving the city Saturday, June 26, in Handlan's cabin cruiser "Naldnah." They will tour up the river as far as Burlington, where they will attend the annual boat races of the Illinois Yacht Club on July 3rd and 4th.

Frank Talbot, the proprietor of the Gem theater, started on improving his theater this week. He is going to remodel the entire front and erect a steel and glass canopy the entire length of the building. The total cost of the improvements will be about \$10,000.00.

A. L. Comba is hustling hard for the Park Film company to make St. Louis the stronghold of the Independent Film. Combs was the first man to handle a piece of film out of a St. Louis exchange and since that time has worked for nearly every reputable film exchange in the town.

Jane Babcock's Success.

DUBUQUE, IOWA.—Jane Babcock is making a big hit at the air-dome and her stock company is attracting large crowds. Tommy Swift and James Nelson are with the organization.



Amelia Bingham in Stanislaus Stange's New Play, "Her Other Self," at the Suburban Garden, as She Impressed Cartoonist Damen.

forceful. Maggie Flynn, the rooming house keeper, is another clever bit of character work.

Miss Bingham achieves great things in her protean role. She makes some splendid quick changes from the breezy stenographer to the raving, ill-starred dipsomaniac. She is an absolute glutton for work throughout the entire play and brings every histrionic trick in her repertoire into play during the production.

After Miss Bingham, the laurels of the play go easily to Harry Fenwick, who impersonates James Waters, the political boss. Marie Haynes is also successful as the Irish landlady, Maggie Flynn. After these people, the rest of the company is just mediocre with the exception of Cora Witherpoon, who is hardly suited for the part of Jane Belmar.

The play was very enthusiastically received at its premier and Stanislaus Stange was called before the curtain to make the customary speech.

public was quick to realize its worth as compared with modern comedy and the spacious theater was packed on the opening night. The press on Monday morning was loud in its praises of O'Neill The Republic going so far as to state that O'Neill's methods were as fine and as cultivated as those of Booth and that his education was the most complete of any living actor.

The authors of "The Yankee Consul," which is the current offering at the Delmar Operatic theater, are both St. Louisians and Messrs. Blossom and Robyn are both extremely fortunate in having Raymond Hitchcock to interpret their Yankeeologies. The play was exceptionally well received and all of the principals came in for a large share of applause. The scenery used looked much more like it was built for a long New York production than for summer stock and the ball-

MULLIN FILM SERVICE

SYRACUSE, N. Y.

SCRANTON, PA.

KANSAS CITY.

MINNEAPOLIS.

WATERTOWN, N. Y.

MOTION PICTURE NEWS BRIEFLY TOLD

IOWA.

Fort Dodge—Last week broke the record for attendance at the Magic theater in spite of the hot weather which prevailed. Hugh J. Emmett, imitator, violinist and ventriloquist was the feature act of the program and his work is deserving the reception he was given. The Delight under the same management as the Magic, also did a good business.—KEB.

Farmington—Leo Hassler will open a moving picture theater here.

Monticello—G. W. Fletcher, of Osage, will engage in the moving picture business here.

Alta—Segar Brothers will erect a moving picture theater.

ILLINOIS.

Marion—E. E. Clark is showing a nice line of pictures at the Marion opera house and last week offered Roberta, the dancer, in addition.—JENKINS.

Havana—The Varsity, Newberry & Taylor's ten cent picture show, closed Saturday for the summer. Jewel Daugherty of Champaign, operator, has gone to Jamestown, Ohio. Dreamland, Stevens & Lux, proprietors, will run all summer. G. G. Green, pianist and singer, and Archie Jacques, trap drummer, have signed contracts.—MADISON.

La Harpe—S. O. Lancaster has sold his theater to W. C. Gardner.

Cairo—Richard R. Henderson opened a moving picture theater.

Chillicothe—J. F. Lynch and W. J. Beuner will erect a picture theater here.

Clinton—Douglas & Dickerson bought the White Palace of John Hugins.

Urbana—Samuel Katz of Champaign bought the Theatorium on Main street.

Aurora—The Majestic opened last week.

Lawrenceville—W. E. Dalrymple will open a picture theater.

MICHIGAN.

Eaton Rapids—The new Bijou opened for business week before last. Three performances were given the

first night and four performances on the first Saturday night.

Negaunee—Dahl & Clifford have taken possession of the Bijou picture theater here, Crinnian the former proprietor having sold out to move west.

Saginaw—A. M. Frazer will open a new moving picture theater at 516 Potter street. It will be called the New Nixon.

Manistee—George Fletcher has opened a new moving picture theater here.

Williamson—T. H. Stetler will open a nickelodeon in the Beardsley building.

MISSOURI.

Rockport—L. E. and C. B. Rundle will open a picture theater here.

Joplin—The Royal Motion Picture Company, a new enterprise, is chiefly

pany has opened a new moving picture theater at 2211 Cumming street.

MARYLAND.

Baltimore—George E. Ruppell has taken out a permit for the erection of a moving picture theater at 2820 West Pratt street.

Cumberland—The moving picture theaters are doing a big business during the warm months.

MINNESOTA.

Wadena—Dr. I. B. Kenny has disposed of his moving picture business to J. W. Nix.

Winona—Dexter Brothers of Marshfield, Wis., will open a picture theater here.

Minneapolis—The Southern Amusement Company, 1420 Washington avenue, south, will erect a \$4,000 moving

first is to be located at the corner of Fifth avenue and 125th street.

INDIANA.

Vincennes—The Airdome has resumed talking pictures operated by Colvin & Co., of Cleveland, Ohio, and it hopes to make a better success than it did on a former occasion. The Royal, in addition to its regular reels, presents a vaudeville act this week, when Prof. G. W. Bennett, billed as "The Human Eel," escapes from any hand cuffs, chains, straight-jacket or other fastenings that may be placed on him. The Royal is also giving a proverb contest in a series of still life pictures with prizes to the winning guessers.—BELL.

Ligonier—A. J. Inks, of Toledo, Ohio, has purchased the Crystal.

Connersville—W. H. Montgomery has bought the Vaudette.

KANSAS.

Winfield—"Big" Kelly and U. S. Apple have bought the Electric theater of J. N. Haskell and have taken possession.

Manhattan—George Hopper has let the contract to erect the new Marshall moving picture theater.

Yates Center—H. B. Brady and W. H. Cox will engage in the moving picture business here.

Wichita—W. H. Marble has sold out to Ledderman & Amos, of Omaha, Neb.

Ottawa—Mrs. Burris has purchased Pearl Chambers' interest in the Yale theater.

Salina—William Storm bought Matt Price's Nickelodeon.

HAVE SHUBERTS GOT BIJOU IN PITTSBURG?

"The Messrs. Shubert have purchased the mortgage on the Bijou theater in Pittsburgh from Mrs. Laura Biggar Bennett at a handsome price and will have that large and important theater in the future. The deal was consummated by Congressman Joseph L. Rhinock, financial secretary to the firm."

The above note comes from one of the Shubert press agents. Last week a report was printed in these columns in which Klaw & Erlanger were credited with securing that theater.

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OHIO.

Fostoria—Arthur Buck will open a new moving picture theater.

Middletown—John Doerfler and Joseph Kessel, of Hamilton, will open a moving picture theater here.

Sandusky—Hart Brothers have sold their Marion moving picture theater to Marion parties.

New Lexington—Arthur Gruber will open an electric theater.

Holgate—James C. Fast will open a theater here.

Bellaire—J. R. Wyatt will open a picture show at Epworth park.

NEBRASKA.

Kearney—P. J. Morgan will open a moving picture theater in this city in the near future.

Omaha—The London Theater Com-

picture theater in this city in the near future.

NORTH DAKOTA.

Hillsboro—Olaf Sorum and Gunder Larson will engage in the moving picture business.

Manning—The Bijou Amusement Company will open a place here.

Canton—Norman Rogers will open a picture theater here.

NEW YORK.

Oswego—Owing to poor business, A. J. Gerritt has surrendered his lease on the Lyceum. Milo Tife, late operator, may assume the management.—DODGE.

Buffalo—Christian Feler, J. L. Jones and J. C. Jones will open a large moving picture theater in the near future.—McGUIRE.

New York—Rasmussen and Underwood have obtained permits to establish open-air picture theaters. The

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Nell Forbes for "A Gentleman from Mississippi."
James Galloway re-engaged for "Way Down East."
Homer Barton for "The Man of the Hour."
Helen Redmond for "The Merry Widow and the Devil."
Bobby North for the Henry W. Savage attractions.
Lee Harrison for Mlle. Genée's company.
Bickel & Watson for Mlle. Genée's company.
James H. Bradbury for one of David Belasco's productions.
Harry Pilcer for "The Follies of 1909."
John Mylie for B. C. Whitney's attractions.
Mary Orth for B. C. Whitney's attractions.
Fox and Evans re-engaged for "The Girl Question."
Cecil Kirk for "In Wyoming."
Lee Parvin for advance representative "In Wyoming."
Nelson Leavitt for "In Wyoming."
Harry Dunsmore for "In Wyoming."
Walter Harmon to manage "Parsifal."
T. Thomasi as musical director with Martin & Emery.
Elizabeth Muller for "Hyde's Theater Party."
Ethel Estes for "Hyde's Theater Party."
Marjorie Cortland for "Hyde's Theater Party."
Jack Warburton for "Hyde's Theater Party."
Fred E. Ellsworth for "Hyde's Theater Party."
Wayne Lyter for "Hyde's Theater Party."
George Sands for "Hyde's Theater Party."
Earl Higly for "Hyde's Theater Party."
Glen Crumm for "Hyde's Theater Party."
William Reagen for "Hyde's Theater Party."
Edward Collins for "Hyde's Theater Party."
Frank Austin for "Hyde's Theater Party."
Homer Lend for "The Inner Man."

VAUDEVILLE NOTES.

Porter J. White left Chicago last Saturday for New York, where he goes to arrange the time for his new sketch.
Gus Neville, who has been with "The District Leader" for two seasons past, has received his sketch "Politics and Petticoats," written by Oliver White, and expects to give it an early production.
Edgar Foreman and wife left Tuesday for New York, where he goes to read a new musical comedy by a well-known producer. The Foremans have been in vaudeville the past season.
Oliver Labadie and his wife have discarded the sketch with which they were appearing in vaudeville and will go to their summer home in Michigan for a fishing season.
Francis Owen and Minnie Hoffman are at The Palace. They have secured bookings for their new act "Benediction" for next season, taking them to the Pacific Coast.
Harry Thornton and wife, after five weeks of association time in the south, are in Chicago laying off. They are at the Saratoga, which is a favorite place with professionals.
Van & Hughes, who played some Chicago clubs last week, are at the Airdome in East St. Louis this week.
Virginia Lawrence & Co. open on Paul Goudron's time at Saint Paul. Minn., on June 28.

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CHICAGO VAUDEVILLE

MAJESTIC.

It was a well-varied and therefore a most entertaining bill which was offered at the Majestic this week, in which almost every line of vaudeville endeavor was represented by clever artists. The Diamond Comedy Four opened the entertainment, and, although there were not many persons in the house at the time, the sketch made good—Alberti and Parsisi gave an unusual ragtime exhibition through the medium of their harps. Marsh Craig proved to be a contortionist of exceptional merit. Wm. A. McCormick and his Scotch collie, "Bronte," was recalled many times as if the audience were still uncertain that the dog was not positively human in its deductions. Adele Rowland, dainty, graceful and insinuating, found no difficulty in winning the hearts of her audience and was repeatedly recalled. Lena Pantzer is, perhaps, one of the foremost wire artists of the world. She is graceful as well as dexterous and Sam Mint proved a happy complement to her delightfully entertain-

ing act. Eddie Mack and Dot Williams afforded absolute proof of how easy it is to overdo a good thing. Mack is one of the greatest hard shoe dancers in vaudeville today, but, afflicted by that porcine tendency, which sooner or later overtakes most good things, he essays to be a singing comedian, and as usual with those who strive to the limit of the porcine brittles—he falls off with a sickening thud. Dot Williams never knew and perhaps never will know just what singing means, but she dances gracefully and she plays the piano with sufficient strength to emphasize Mack's "stair-dancing." On his dancing numbers Mack was recalled many times, while during his singing, if the audience had not been of the refined variety, he might have been helped back to the woods—Sh! Della Fox You know, Della Fox of Wang and other fame! Yes! Wore a magnificent lace gown in her first singing number and a boy's suit for her second and third offense. Too bad! But the next number was really enjoyable. Bert Les-

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lie and his company presented "Hogan in Society"—a sort of scream in slang, in which Maud Emery did a pedal-digit dance and Dick Flower furnished the foil. It was all amusing most refreshing—following Fox. The Five Avolos in their xylophone number—three ladies and two men—were, from a noisily musical standpoint, immense. The blue gowns of the ladies were not made by Worth, nor was their contribution to the musical portion much more than a bing, bing to the soloists. And then came "Hotel Laughland," sans Tom Waters. The one act musical comedy was tastefully staged with special scenery, and, were it not that the "book" is dryer than a new local option town, the act would be one of the best of its kind in vaudeville. The book sounds like a one-night stand in Squedunk, the music is reminiscently tuneful, the "ponies" are shapely and gracious, and—altogether the skit is highly enjoyable.—W. M.

AMERICAN.

There is a question mark after the name of the headliner, at the American Music Hall this week, so that the name in print is like this—"Juliet?" Whether the query regards her age, her nationality, her ability or her peculiarities is uncertain. It does not refer to her sex as would at first be concluded, for it is very evident throughout her act that the entertainer is a female and there is no suspicion of female impersonation. "Juliet?" is a mystery. Whether she is good or not, whether she is entertaining or not, whether she deserves a headline position or not, is certain to be a topic of discussion among those who see her performance. It can be said in her favor that she is interesting and it can be added that her impersonations are clever enough to be worthy of extended comment. Ad Newberger brings this act to the American and his connection with the act explain its prominent position. Newberger is a great hand for novelties and certain has one in "Juliet?" Garden & Sommer opened the bill at the American with an exceptionally good xylophone act. Willie Hoppe offers his familiar but always interesting display of fancy billiard shots. Al Fields and Dave Lewis remain for a second week and prove popular with the audiences at that playhouse who appear to be great admirers of these comedians. Maude Hall, Carleton Macy & Co., present a one-act rural comedy by Edward Weitzel, which is out of the ordinary, presenting as it does a combination of "rube" comedy, "bowery" comedy and sentiment which is strikingly original. Willie Hale does some remarkably clever juggling stunts with an air of feeling that he favors the spectators in entertaining them. Another man in the act, probably his father, is remarkably clever on a rolling globe and if made up as a comedian would provide that comedy feature which this week's bill greatly needs. Eddie Clarke and his six winning widows are greeted with favor in a number which is not one-half as good as Mr. Clark is capable of arranging. Techow's Cats present a most amazing feline performance and the moving picture, "A Distracted Man" (Pathe) closes the bill.—E. E. M.

GODDESS OF LIBERTY
NEXT AT THE PRINCESS.

The early autumn production at the Princess theater has been named "The Goddess of Liberty." Like "The Golden Girl," "The Prince of Tonight," "Honeymoon Trail," "A Stubbhorn Cinderella" and other Singer enterprises, it has been written by Frank Adams and Will Hough and the music is by Joseph E. Howard.

CONCESSIONAIRES
OBJECT TO GATE FEE.

Holders of Privilege at Delmar Garden Think Jannopoulos is Treating Them Unfairly.

ST. LOUIS, MO., June 24.—The concessionaires on the Pike at Delmar Garden are complaining bitterly against the ten cent gate which Manager Jannopoulos has placed on the park this season. They complain that this initial shake-down takes away all the money that would otherwise come into their pockets. They have appealed to Jannopoulos to grant them some relief, but up to the present he has done nothing. There is no doubt that the rigidity of this gate is unnecessary, as it keeps out hundreds of people who would otherwise spend plenty of money. At Forest Park Highlands Manager Tippet has a ten cent gate, but he offsets this by having free admission up to 6 o'clock, and besides this he dispenses gate passes liberally to the right people. Manager Jannopoulos does not even do this much and people coming to the garden on business are forced to pay their 10 cents the same as anybody else. In fact Manager Jannopoulos does not even extend this courtesy to all the members of the press. In this way there is no doubt at all that he is doing the garden more harm than good.—WEBB.

TWENTY ATTRACTIONS
FOR OHIO STATE FAIR.

COLUMBUS, OHIO, June 23.—The Ohio State Agricultural Board has closed a contract with the Frank A. Spellman Amusement Company, of Cincinnati, for twenty attractions for the state fair. The regular admission to the grounds is 50 cents; after 5 o'clock in the afternoon, 25 cents. Two hundred and fifty arc lights of 1,500 candle power are being installed for the night show. The coin system has been substituted for tickets for admission.

Manager Lee M. Boda of the Southern theater has returned from New York City, and states that his house will this season play attractions booked by Klaw & Erlanger, Dillingham and Frohman.

A new open air amphitheater has been built at Indianola Park, which has a seating capacity of 5,000. The elevation of the seats is secured by a natural rise in the ground, giving the same effect as a well planned theater. The stage is 50 feet in width and 75 feet in depth, affording adequate facilities for handling the hippodrome attractions which are booked by the National Park Managers' Association.

Manager James V. Howell of the Colonial was elected a member of the board of directors of the Stock Producing Managers at the meeting held in New York last week.

Charles Bragg, formerly advertising man at the Gayety theater, will be in advance of the Robie Knickerbockers the coming season.

The Week's Attractions.
Olentangy Park—Joe Weber's company in "In Gay Bohemia."

Indianola Park—Gilliland's Black Hussar Band.

Colonial—The Sa-Heras, Five Gardens, Earl Girdeller, Louis Kelso.

Keiths—Pictures and illustrated songs.

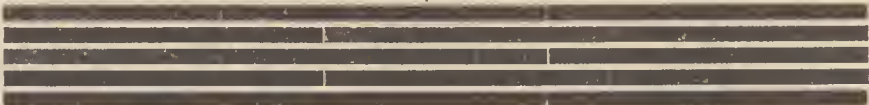
Memorial Hall—Theodore Thomas Orchestra, 24, 25, 26.

German Village—Walton & Glenny, Sloanes, Two Ackers, Ted Buck, Casad, Devere and Walters.

Collins' Garden—Merrihew and Rainey, Mabel Lavelle, Marie Lorraine, Edna Davis Trio, Waltzer Twins.

Keith's theater will open the regular vaudeville season August 30th.—GRAF.

Katherine Hayes filed a bill for divorce this week from Edmund Hayes, of "A Wise Guy" fame, and has named four correspondents.



Laemmle Awards
The \$25.00 Prize!



I herewith award the \$25 prize to Mr. Chas. M. Mapes, 148th Street and Third Avenue, New York, N. Y. He has given me just the sort of name I wanted for my new film manufacturing company. But in addition to that, he also sent a rough sketch, suggesting a design for a trade mark to appear on every film. I had his sketch drawn over by my artist, and have reproduced it above. Take a good look at it. You'll see it thousands of times hereafter. The full name of the company is:

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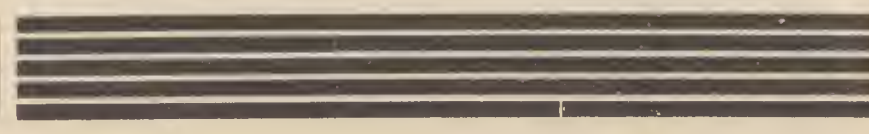
but by taking the initial letters of the first three words, we obtain the trade name,

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and this is the name I will popularize. It is short and easy to remember. And it is only a question of weeks when "IMP FILMS" will be in everybody's mouth and everybody's theatre. I intend to make them the world's highest standard in photography, conception and execution. During the recent contest thousands upon thousands of names were suggested. Hundreds of them were good, dozens were excellent, but "IMP" stood highest in my esteem. One other gentleman, Mr. Jas. W. Bradlet, 159 W. 36th Street, New York, N. Y., also sent in the name "IMP." I have awarded him an extra prize, but the first prize goes to Mr. Mapes because his suggestion was more complete and included a design for a trade mark. I appreciate the flood of good wishes which poured in upon me, and will try to live up to the high mark set for me by my well wishers. In the meantime, keep your eye peeled for "IMP" ANNOUNCEMENTS LATER!
Cordially yours,

CARL LAEMMLE

All communications concerning my new manufacturing venture should be addressed "Carl Laemmle (personal), 196 Lake Street, Chicago, Ill."



POLYSCOPE PICTURES
THE BIG AUTO RACE.

About Ten Thousand Feet of Film Was Used and it is Probable Six Hundred can be Shown.

Selig used about 10,000 feet of film on the automobile races at Crown Point, Ind., last week, and it is reported that about 600 feet of the pictures can be used.

Some of the film was displayed this week. The picture begins with the Indiana cup race, showing the "daredevil" chances taken by Joe Matson in his Chalmers-Detroit "Blue Bird," the terrible "S" curve and the Cedar lake curve, the accidents which happened to many of the cars, and the finish of the winner in front of the grand stand.

Wrecks of two cars are shown, another picture shows the narrow escape of the Knox car at the Cedar lake curve, the near death of a motorcyclist flagman at graveyard bend and the accident to Florida's machine at the graveyard when he wrecked his automobile in order to save the life of a man in the great crowd.

Chevrolet, the winner, is shown receiving the Cobe cup amid the applause of the assembled crowd.

HOWE WILL PRESERVE
EARTHQUAKE FILM.

CLEVELAND, OHIO, June 22.—Lyman H. Howe said while in Cleveland this week that he is going to place one of his films, "Sicily, Before and After the Earthquake," in a reinforced air-tight case and deposit it in the cornerstone of the city hall in Wilkesbarre, Pa.

Mr. Howe's contribution is inspired by the fact that Wilkesbarre is his home town.

This will no doubt prove a very valuable historical asset in the course of time in substantiating one of the most terrible of modern catastrophes.—YOUNG.

"HURDY GURDY GIRL"
WILL BE WITHDRAWN.

"The Hurdy Gurdy Girl" will be withdrawn from the Colonial at the end of the week and Richard Carle's "The Tenderfoot" will open at that house next Wednesday. The theater will be dark for the three days between the closing of the "Hurdy Gurdy Girl" and the opening of the new bill. The present company will be seen in "The Tenderfoot," including Pauline Perry, Frances Kennedy, Rita Stanwood, Ada Gordon, Harry Farleigh, Harry Cashman and Hugh Fay.

VAUDEVILLE ACTOR IS
CHARGED WITH "LURING."

Charles Hudspath, a vaudeville performer, was arrested at the Revere house this week, charged with "luring" a sixteen year old girl away from her home in St. Louis. Hudspath's wife, who is said to have left him on account of the girl, was found at the Great Western Hotel. Another girl says that Hudspath offered to teach her an act which would command \$25 a week. The sixteen year old girl says she answered an "ad" in the paper and in this way met Hudspath.

LEAN AND HOLBROOK
TO COME TO THE WHITNEY.

There is a rumor around Chicago to the effect that Cecil Lean and Florence Holbrook may come to the Whitney theater. It is said they are anxious to return to Chicago in musical comedy, preferring it to vaudeville. There was a deal on with Charles B. Dillingham, which would have let them return to Chicago in "The Candy Shop," but the part assigned Miss Holbrook was not to her satisfaction.

Euclid Changes Policy.

CLEVELAND, OHIO, June 22.—A change of policy is announced at the Euclid Garden, from stock to light opera. A number of the prominent members of the stock cast will be retained.—YOUNG.



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LIVE NEWS TOPICS OF THE WEEK

INDIANA.

Evansville—The car strike is still on and Oak Summit Park is closed. The Orpheum is doing a big business as it is well located. The Loretas, Kelly & Kelsay and Irene McCord make up this week's bill.—OBER-DORFER.

Vincennes—The Red Mill continues to draw capacity houses twice a day. Jess Russell & Co., Mack & Sheffels, Briggs & Alger, Mr. and Mrs. J. H. Cossar, Hall's marvelous dogs and Jack Mack comprise this week's bill.—BELL.

South Bend—The Powell & Cohan Musical Comedy Company opened here last week, presenting "The Yankee Doodle Boy." A new bill is presented this week with the title "Cupid and the Prizefighter." Next week another new bill will be presented. After three weeks here the company goes to Waukesha, Wis.

Columbus—According to present plans a new airdome is to be erected here, to be located on the lot now vacant at Fourth, between Washington and Jackson streets. Hege & Co. are the owners. It is believed that the building will be ready for opening next week.

Indiana Harbor—A. R. Haggerty and A. R. Perkins will build a vaudeville theater.

NEW YORK.

Oswego—Manager Frank E. Foster, of the Richardson theater, recently put in vaudeville and pictures and is doing a nice business.—DODGE.

Gloversville—The Royal stock players will open at the Darling on June 24 for the summer with the following cast: Eileen O'Malley, Blanche Frederici, Bessie Bruce, Phoebe Snow, Joseph Selman, William Marble, Harry Gibbs, Frank Jameson, Frederic Cummins, Walter Richardson and James E. Fulton. Lew Dockstader's minstrels come June 29. The Family will keep open all summer.—LOCK-ROW.

KENTUCKY.

Louisville—The Walnut Street Amusement Company has taken out a permit for the erection of a three-story theater.

Newport—J. Frankel has let the contract for his new theater at 947 Monmouth street.

OHIO.

Newark—The Auditorium was damaged by fire to the extent of \$20,000.

Cincinnati—A new auto track, the first of its kind in the world, has just been completed at the Lagoon, consisting of an elevated track with steep, irregular incline and composed of twelve regular automobiles. The success of same is being watched by park managers with interest.—RU-NEY.

TEXAS.

Plainview—Work has commenced upon a new theater here, to cost \$25,000. P. D. Hunsaker is manager and hopes to open with a standard road attraction about Sept. 1.

Brenham—Simon & Jenison have opened a new airdome.

MICHIGAN.

Saginaw—The National Opera Company opened the summer season of comic opera at Riverside park June 21 in "Fra Diavolo." The Bijou now plays at summer prices, offering vaudeville and pictures. George Bichel arrived in Saginaw last week to visit his mother. Bickel & Watson are

spectively, have pooled their interests and have closed the summer stock company which has been at the Wilson for the past month.—H. V. B.

Marshalltown—The Odeon will be improved at an expense of \$10,000.

MINNESOTA.

St. Cloud—Fifth avenue is being

made by the local board of trade to hold an Old Home week early in the fall, probably from Sept. 13 to 18. A carnival and other shows will be needed.

NEBRASKA.

North Platte—Tony Johnson and his trained dogs provided the vaudeville feature at the Keith (C. H. Stamp and Charles Clinton, managers) last week. Sarah Louise Cogswell was the feature act at the Crystal (Westfall & Miller, managers).—MILLER.

MISSOURI.

Springfield—A contract has been let by the owners of the Landers theater for a new equipment of opera chairs, and an asbestos curtain.

Maitland—Marion Hughes will open a small theater in the McIntyre building.

ILLINOIS.

Marion—C. F. Roland has again assumed full control of the New Roland, the Western Vaudeville association giving it up.—A large force of men are constructing Harper's Garden, which will be a sort of park.—JENKINS.

Havana—Harry High, who led Eisenbarth's showboat band last season, is now directing Trumpy's band. The organization is booked for eight days at the Illinois State Epworth League chautauqua and three at Old Salem assembly, Petersburg.—MADISON.

Dixon—Paul Baxter is planning to open an airdome.

Sterling—The Gem theater closed on account of poor business.

Urbana—Manager George W. Chatterton of the Illinois theater has selected Earl Moor, treasurer of the opera house last year, as manager for the coming season. The season will open Aug. 31 with the "Traveling Salesman." Nothing but \$1.50 and \$1 attractions will be played. Only one rep. show has ever played in the house, and that was fair week, to capacity business. The past season was a fine one up to May 1.—BROWN.

Champaign—The Walker opera house ended its vaudeville season Saturday night and Manager Sam Kahl has gone to Boston to spend the summer. Moving pictures will be offered during summer months.—BROWN.

Pana—John Higgins has sold his Moving Picture theater here to Douglas and George Dickerson, who will make a number of improvements to the place.

Oquawka—Arthur Stripe and others will erect an airdome.

Carrie Izier and Josie Webb have just finished a long and particularly gratifying engagement on the Sullivan-Considine circuit and are in New York, shaking hands with friends and extolling the glories of the Golden West.

Miss Eva Randolph, who is at present in New York resting from a season of some thirty-five weeks, says that she will shortly have to forego the pleasures of New York and betake herself to the "Land of the Golden Gate," where she has accepted a stock engagement for next season.

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both here now. They will be with Genee next season.—TRAVERS.

IOWA.

Mason City—Newell & Beltz opened their new airdome June 14 and are drawing capacity crowds at every performance. It was estimated by the local press that over two thousand people congregated in the block where the new airdome and the two other moving picture theaters are located last Monday, seeking admission. The Bijou had been remodeled for the second time this year to accommodate its fast increasing patronage. Tom Arthur and J. M. Heffner, managers of the Wilson and Bijou theaters, re-

called "The Pike," owing to the theatrical activity. There are two moving picture houses and the Cook Stock Company is at the Davidson theater.—KINDLER.

Minneapolis—Business with the Ferris Stock Company at the Metropolitan continues good. "Brown of Harvard" drew well last week and "The Girl with the Green Eyes" started out well this week. "Glittering Gloria" next week.—BARNES.

Duluth—The Superior Theater Company will rebuild its moving picture place.

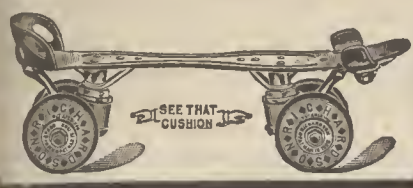
PENNSYLVANIA.

Frankford—Arrangements are being

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NEW STOCK COMPANY FOR THE BUSH TEMPLE.

Hermann Lieb has assumed the lease of the Bush temple theater and will operate a stock company in that house beginning next Monday night. Mr. Lieb will call his company the Hermann Lieb Players, and will play the leading male roles himself. Marion Redlich will be the leading woman. Addie Dougherty, Edward Wynn, Raymond Bloomer and others will be in the company.

The first bill will include two one-act plays by Chicago writers. They will consist of "Dope," by Joseph Medill Patterson, and "The Greatest Gift," by Charles W. Collins, of the Inter Ocean. Mr. Lieb plans to offer "The Social Highwayman," "Brixton Burglary," "Held by the Enemy," and other well known plays. It is quite probable that some of the new Shubert shows will also be tried out with this company. Mr. Lieb has organized his working force with Merle E. Smith as business manager and Will Reed Dunroy as press agent.

A Minneapolis Record.

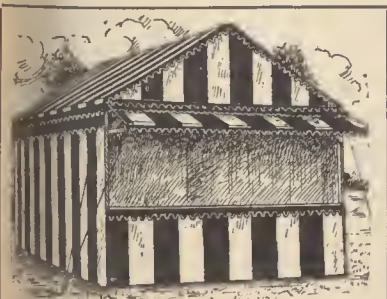
MINNEAPOLIS, June 21.—Manager Koenig and the Ferris Stock company have again picked a winner, the business for "The Rounders" last week being so big that it was continued over this week, making the fourth play that has been run for two weeks at the popular Hennepin avenue house, breaking all Minneapolis records. Next week "The Climbers." —BARNES.

Earle Engaged.

OGDEN, Utah, June 22.—Ira E. Earle, one of the popular members of the Moore Stock company, which recently closed a season at the Utahna theater, has been engaged by the Willard Mack company of Salt Lake, which opened in the Colonial theater with "Captain Swift." Mr. Earle will take the "heavy" role in a repertoire of productions which will be run in Salt Lake this summer.

Grattan in Chicago.

Stephen Grattan has returned from his western trip, having appeared in his sketch, "Locked out at 3 A. M." on the vaudeville circuit. He will go to New York Saturday.



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TENTS

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SKATING RINK NEWS.

Chicago, Ill.—Last Thursday night there were twenty-six entries in the two-mile scratch race arranged by Manager Harmon, of the Riverview Rink. The most prominent of these were Frank Neul, Charles Smith, John Rink and Henry Becker. The latter won.

Frank Neul, who always shows good generalship, got away in third position and held his place for two rounds. Then, according to the two-lap pace rule, he gave way to Genske, who

showed up strong. Genske in turn gave way to McDonald, who made it a runaway for his two laps. In machine-like form the rest of the boys took their places, till finally with Becker in the lead the final test of his ability to stay was shown.

In the emergency little Becker showed up superbly and won the event in the fast time of 5:28 2-5.

Portland, Ore.—The Express says: "Miss Darling gave her first performance yesterday afternoon and, al-

though she had not had an opportunity to try the floor previously, she did splendidly and was well received. In the evening the rink was packed when she went on and the applause given her was ample proof that her work was appreciated. Miss Darling did much more than she did in the afternoon, her figure work in the center of the rink being particularly fine. She wears different costumes frequently and this evening, instead of the cake walk, she will introduce a decided novelty in the barn dance. She is the only female roller skater who ever attempted this and the act is original with herself."

Chicago, Ill.—The American says: "Frank Hennessey, from scratch of Forest Park rink, captured the mile handicap at Forest Park last night in record time of 2:46, a record for the track. The field was presented with large handicaps, the limit man being placed on the 125-yard mark. Hennessey overtook Heileman and Weber on the thirty and forty-yard marks, respectively, on the first lap, displaying a wonderful amount of speed.

He then set out after the balance of the field and overtook Teeplan, 125 yards, before half the distance was covered. Denny was behind Hennessey till the last lap, and Frank crossed the tape two yards ahead of Denny. On Wednesday night a mile scratch race will be contested, representatives from all the rinks in the city being entered."

(See other pages for other rink news.)

Tied Up by Lien.

HAVANA, Ill., June 22.—Le Sourd's park, on Quiver lake, north of Havana, is able to operate only a dancing pavilion 100x80. Contractors secured a builders' lien on this and tied it up for a week. The Quiver Lake Amusement association, a Springfield, Ill., corporation, promoted the park. —MADISON.

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Lind, Homer
Laypo & Benjamin
Lucas, Jeming
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gle
Hayes, Sully
Healy, Tim.
Hellman, Magi-
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Maynard

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Ethel
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Henny, Katie
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trude
Jarvis, Earnest
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Jacobs, Ruby
Joly, L.
Kresky, Marian M.
Kenny, Margaret
M.
Lavigne, Pearl
Lena, Lilly
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Lucier, Lucy
Lee, Anna
Lee, C. J.
Le. Pelletiers
La Delle
Martyn, Katherine
Milton, Mabelle
Mitchell, C
Moran, Minnie
Morin, Sisters
Meyers, Louise
Most, Mrs.
Monohan, Cora
May, Lola
Marks, Lou
Murray Sisters
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McNiel, Grace
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Chapman, Lillian
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Delberg, Ada
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Dupee, Helen
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Noveta, L. A.
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Emma
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Pucks, Betty
Petroff, Mary &
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Prushae, Josephine
Pill, Margaret
Parker, Rose A.
Puget, G. E.
Raine, Dorthy F.
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Rogers, Ethel
Roberts, Florence
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Romaine, Julia
Rooney, Kitty
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Seligman, Minnie
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Theo & Her Dar-
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Toona, Mlle.
Titcomb, Heloise
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Vail, Olive
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MAGNIFICENT AFFAIR IS THE MAID OF ORLEANS.

Stupendous Production Headed by Maud Adams is Offered in the Harvard Stadium for Charity.

BOSTON, MASS., June 22.—Maud Adams and her company presented Schiller's "Maid of Orleans" in the Harvard Stadium tonight under the auspices of the German department of Harvard University, and for the benefit of the German Museum at Harvard. For several weeks rehearsals have been going on at the Empire theater in New York, Miss Adams using a small model of the stadium. Miss Adams arrived in Boston June 12, and began rehearsals at the Colonial theater, the supernumeraries practicing at the stadium during the week. The performance was one of the most realistic productions of the play ever presented, for it has been impossible to display the entire battle scene on any stage. The equipment of the company included 800 suits of armor, complete trappings for 100 mounted spearmen, etc. The system of illumination was unique; just previous to the opening of the play two flaming arc lights and two searchlights placed high were lighted. The searchlights were 36 inches in diameter, 8 inches larger than those carried by any battleship. The announcing of the calls was made by an intricate system of electric lights. An elaborate switchboard was built in the center of the stadium, and the wires were run to all the dressing rooms. The music for the performance consisted of an orchestral rendition (by an invisible orchestra), of Beethoven's symphony "Eroica."

The Cast.

Charles VII, King of France, Dallas Anderson; Queen Isabeau, his mother, Dorothy Dorr; Agnes Sorel, his mistress, Beatrice Agnew; Philip the Good, Duke of Burgundy, Wilfred North; Earl Dunois, bastard of Orleans, R. Hales; La Hire, royal officer, Dunsden Hare; Du Chatel, royal officer, Frank Burbeck; Archbishop of Rheims, Gustave von Seyfertitz; Raoul, a Lotharingian knight, J. Malcome Dunn; Talbot, English general, R. Payton Carter; Lionel, English general, Martin Sabine; Councillor of Orleans, F. B. Hersome; an English herald, Francis Shannon; a squire, Richard Garrick; Thibault d'Arc, a wealthy countryman, Louis Massen; Margot, his daughter, Lillian Spencer; Louison, his daughter, Laura Stanley; Joan, Maud Adams; Etienne, Edward Morrissey; their suitors—Claude Marie, Edward Lewers, and Raymond, David Torrence; Bertrand, another countryman, Frederic Tyler; apparition of a black knight, Gustav von Seyfertitz; charcoal burner, Wallace Jackson.—LOU.

SILVER DOLLAR NIGHT AT PRINCESS THEATER.

On Friday evening, July 2, "The Golden Girl" will receive its 200th performance at the Princess theater. To celebrate the event, the management has arranged a "silver dollar" night. A bright silver dollar, fresh from the United States mint, will be presented to each woman patron who is accompanied by a male escort. The management endeavored to secure enough gold dollars for the occasion, but was unsuccessful, because the owners of gold dollars prefer to keep them hiding in vaults rather than dispose of them at a premium.

Convention at Butte.

BUTTE, Mont., June 21.—Montana's state Eagles' convention and reunion will occur in Butte all this week, when the C. W. Parker Carnival shows will be the entertainment attraction, spreading out on the streets for as many blocks as will be required to hold them. Elaborate decorations and illuminations are the rule, so it looks as though W. D. Cohn had been doing satisfactory publicity work the past ten days. An immense attendance of big birds from all sections is expected.—BILLINGS.



I have been notified by the film trust that I can have any or all of its new subjects that I might want, in spite of the fact that I am the biggest customer of the International Projecting & Producing Company. Did you ever hear anything to beat that? Did you ever expect such positive proof that the trust cannot stop the International people—and knows that it can't? This astonishing offer came direct from men who, to my absolute knowledge, are employed by film trust manufacturers. Of course they swear by all that's good that they are acting independently of the trust, but that's as transparent as glass. If they think it is dishonorable in me to publish what they told me "in strict confidence," let them remember that I gave public warning to everybody that I would expose the innermost insides of the film situation every time I got hold of facts worth publishing. My whole purpose is to rip things wide open, let the exhibitors know precisely what is going on and trust to them for my patronage. I don't want any exhibitor to hesitate about using my films for fear of disastrous consequences. I want him to know exactly what's what! And if anyone doesn't like my methods of exposure, he knows what he can do.

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WILL WM. MORRIS GET A ST. LOUIS THEATER?

Basil Webb Sees Little Possibility for the Independent Vaudeville Man in Frank Tate's Town.

ST. LOUIS, Mo., June 24.—Managers in this city are in the throes of uncertainty as to the disposition of the theaters in St. Louis next season. George Middleton having sold his interests to Cella has seemingly thrown the balance of power into the hands of Frank Tate. It is reasonably certain that Tate will keep the Columbia the only high class vaudeville house in the city. This leaves the American to be disposed of. At present it looks as though the American would be turned over to the Shubert attractions next season. This leaves the fate of the Garrick uncertain. There is no doubt but that this latter theater has too small a seating capacity for vaudeville. Dan Fishell said recently that although Tate and Cella were corresponding with the Shuberts, nothing had been decided and that it looked as if the house would open in ten weeks' time with Shubert attractions. So it is hard to see where a Morris vaudeville house could come in. There is no doubt but that Tate and Cella would fight his entrance into this city to the bitter end and it looks as though the key to the situation were in Tate and Cella's hands. Morris has had an agent in the city for the past seven weeks but no deal has been turned yet. Whether the new house on Grand and Olive is to be the new Morris house is a matter of mystery for the promoters of this new house have not divulged anything as yet. Anyhow, it is known that Dan Fishell is interested in this new theater and Fishell is the local Shubert representative and the Shuberts have before now worked hand in hand with Morris as was plainly evinced by the case of the Plaza theater in New York City. But a house so far from the theater center as this new house looks like a poor proposition for vaudeville and while this is the only possible place for Morris to locate, it hardly looks plausible, and probably the rumored entrance of Morris to St. Louis is simply the annual ghost which is flaunted before the eyes of Frank Tate.—WEBB.

Butte News Notes.

BUTTE, June 18.—Chester N. Sutton, local manager for Sullivan & Consideine, is an ardent devotee to all outdoor sports, having at one time been an active athlete himself. He has, therefore, become interested in local sports to the extent that he was made first vice-president of the new Butte Athletic association, which proposes to build a large gymnasium and promote all sorts of athletic entertainment, which will include pugilistic contests between the best of the professionals, roller skating races, etc. Mr. Sutton has made himself very popular here and when the Orpheum reopens he will doubtless make more friends from the front of the house, as he will manage both the Orpheum and Majestic playhouses.

This week's vaudeville bills were drawn upon to make a crack baseball team to play the stage hands. The latter team walloped the performers yesterday, 24 to 8, but the vaudevillians today made it 16 to 13 in their favor. Too bad they started so late in the week, for it now stands a game apiece with no opportunity for either side to get back at the other. Little "Smiley" of the Five Juggling Jordans was official mascot for the performers, but the stage hands forgot to take one along, which, of course, accounts for their defeat today.—BILLINGS.

Chicagoans With "Blue Mouse."

Among the Chicago persons who are playing in "The Blue Mouse" at the Garrick are Miss Zella Sears, Ned Barron, Edith Tomlinson, Catherine Adams, Lucile Cosgrove and George Marshall.

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NEW YORK PICTUREDOM.

Picture business still continues to move in New York. A visit to the following theaters finds them turning away people: Dewey, Gotham, Star, 125th Street, Family, 14th Street, Unique, Keith & Proctors, 23rd and 58th street houses, in fact without exception this pleasing state of affairs seems to exist. The shows furnished are uniformly good, and the quality of the vaudeville talent engaged is on the improve. Majestic theater, leased for the summer by the People's Vaudeville company, is playing more than average class of vaudeville acts and is a striking example of what can be accomplished right here in New York with moving pictures. Fourteenth street from 3rd to 6th avenue contains no less than eight moving picture places, four of which are theaters. From there to 58th, where the Majestic is situated, there is not another moving picture theater between 3rd and 8th avenues; why this state of affairs is allowed to exist is to me one of the mysteries of this little Old New York Town.

The moving picture manufacturers located here all report an increasing summer business. A visit to the Biograph, Edison, Vitagraph and New York Moving Picture companies' plants show them all on the move, each and every one being rushed to the limit to keep up with the demands of the trade. The very marked improvement is noticed in the quality of the film being produced by the various manufacturers.

Films and machines fill the air and you hear nothing on every side but the new Eastman and Lumiere, non-inflammable film. It is said that the bill side-tracked in the last New York Legislature regarding film is to be revived, but very likely by the time the legislature reconvenes there will be no necessity, as all the manufacturers will be by that time using non-inflammable stock.

In a talk with Mr. Herbert Miles, secretary of the Film association, he said that he has received satisfactory answers from over seven-eighths of the members of the association in regard to the meeting which is to be held at Atlantic City, July 14, 15, 16.

Sydney Howard, of London, who came to this country for the purpose of exploiting the Freeze-Greve patents for colored moving pictures, has returned to England without having come to any definite arrangement with anybody in this country.

The Good-Fellow Manufacturing company, formerly of Detroit, have moved their plant to Pittsburg, and will shortly commence the production of American moving pictures. The first products of the Phoenix Moving Picture company of your city were shown here during the past week. The Film Import and Trading company, of this town, has been reorganized and is now controlled by an entire new set of men. Messrs. Freeman and Moshier being now the directors of its destinies. Messrs. Ulman and Bardorf, formerly with this company, are now engaged in the manufacture of American moving pictures under the title of Powhattan Film company. Mr. V. R. Carrick, of the Philadelphia Projecting company, paid the Show World a visit during the week. Mr. Carrick reports the situation in Philadelphia is growing better all the time.—REVELL.

Join "The Christian."

CLEVELAND, OHIO, June 22.—Virginia Kline and Maud Frances Donovan, both Cleveland girls, joined the company at the Euclid Garden theater this week in the cast of "The Christian."—YOUNG.

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NELLIE REVELL'S GABALOGUES.

By Herself.

New York, June 23.

Dear Bunch:—

Here I am in the jungles of Broadway, and this lane of lights has not dazzled me yet. Neither have I seen anything on this great night way that we could not see in Terre Haute or Cameron Junction. Without, it is a few more wire tappers, or sure thing guys.

I have met all of the agents, and all of the office boys, and while Abie, up in Chris Brown's office, has evolved from a very courteous office boy into a high class promoter of publicity, still he is just the same fine chap. And if anybody ever comes in and shackles, hand-cuffs and kidnaps Pat Casey, it won't be the fault of Johnny Liddie, the Zaza-haired boy in his outer office. You would not have any more trouble to see the Pope than you would Pat, but it is worth all the trouble you go through, trying to get an audience with him, just to see him smile, and hear him swear after you do get in there. Pat is beyond a doubt the most poetical profaner I have ever heard.

The amusement situation here at present seems to be entirely in the hands of the weather man. Several parks have been forced to discontinue vaudeville shows, owing to the inclemency of the aforesaid. But the patrons of the American Music Hall must be shower proof, or immune to tropical eccentricities (Will Reed Dunroy could not beat that), for this spacious Temple of Novelties is filled every night so full that they put dead heads and real money in the same section.

One of the pleasant features of my visit to the American was the courteous treatment accorded to me—a stranger within their gates. The ticket taker was polite, and Mr. Schader, who received me, would make Chesterfield look like a ruffian.

Many of the artists were old associates of mine on vaudeville bills. Harry Jolson divided honors with me some years ago in Hannibal, Mo., in a theater that could be put in the box office of the one he is now adorning.

The Wilton Bros. are both clever and funny, and while the comedian is not billed as a diving Venus, he executes some fawn like dexterities with grace and rapidity enough to Kellermanize him.

Joe Whitehead and Flo. Grierson had smooth sailing. Miss Grierson is dainty and restful to look at, and reminds one of our one-time favorite Kitty Mitchell, who, by the way, is married and leading a very simple life in Brooklyn. Joe Whitehead's incorrigibility finds instant favor with the audience. His dancing was one of the hits of the bill. I wish Joe would not look over in the wings and talk off stage to people behind him, it detracts from his art.

The last time I saw Allen Shaw was when we worked on the same bill in Evansville, Ind., together. Mr. Shaw had a hard spot on the bill following James K. Hackett, and proves his ability as an artist by holding his audience every instant.

Of James K. Hackett I can only say, a great act, played by a great actor.

That was a pretty good joke, wasn't it, about the Custom Officials refusing to let Consul, the monk, come ashore after their boat landed here. Then Mr. Morris delegated our own Nate Spingold to stay aboard with the monk until they could get his clearance papers. Nate said he would not have minded it so much, only his heart's delight was waiting for him at the dock, so they compromised by inviting her aboard to eat dinner with him.

Of course, I don't know how true this is, but Fred Schadler, who is private secretary to Eddie Pigeon, tells me confidentially that Nate Spingold was all dressed up in English clothes and that the custom officials could not decide which was the "monk," so they decided to keep both of them aboard until their identity was established.

I don't want any of you to think for a minute that because I have an office on main street (Broadway) with green velvet carpet on the floor and a roll top desk and a couple of good looking stenographers, and an advertising man, and an office boy, that they can begin to make up to me for all of the friends I have left behind me on the lots, and behind the curtains, and while I mean to make the New York page of the "Show World" worthy of your perusal, and mean to supply you with the news, and make as much of a success as I have made of everything else I have ever attempted, I still pleasantly remember the days when we sat on trunks waiting for the second or third show or when we had to sit in the cars all day Sunday making a long run, and I love every one of you, and I also love and cheerfully admit that if it were not for the boosting given me throughout the country, by stage hands, and bill posters, I would be massaging floors and bathing windows today instead of managing newspaper offices.

Alice Lloyd, "Splash Me. Alice," made me lose all my dignity and created a small sized riot on the corner of 44th and Broadway during the past week. Meeting Miss Alice, we made the usual inquiries pulling the old stage stuff, whether and how are you, and where do you go from here. Miss Lloyd proceeded to give me an exhibition of just how well she felt by doing a few steps, something between a sailor's hornpipe and a Spanish bolero, with the result that the gentlemanly guardian of the Broadway Squad who occupies the center of the thoroughfare in Longacre Square, threw up his hands in holy horror, two dogs were run over by an automobile, and an actor got in to the United States Booking offices without hurdling a regiment of office boys.

South Vienna, Ohio.—Frank Good-fellow plans to erect an indoor skating rink. The floor will be laid under canvas.

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DRAMATIC NOTES.

Helen Lord (Mrs. Raymond Hubbard) is an ardent devotee of roller skating. She may be seen any evening at the Metropolitan rink. Miss Lord is quite an artist on the little wooden wheels and is known as the "Symphony in Cerise."

Rose La Hart, the carmanesque beauty, for the past three years prima donna at the New York Hippodrome, is being earnestly urged to return there next season. Miss La Hart is considering the offer but when last seen talked in a kind of I-guess-I-want-to-see-Paris air and asked what boat sailed for Europe on August 10.

George Nichols, the musical director with Lew Fields, "Midnight Sons," is spending all his spare time at his pretty country place, Stony Brook, Long Island. The stony hearted Lew Fields who has George under contract, sees to it that George is conspicuous by his absence at Stony Brook.

Nellie Butler, last year with Hattie Williams in "Fluffy Ruffles," has received an offer from the Frohman offices for a position in Hattie Williams' company during the coming season. During the summer months Nellie has been turning her talents as the Belle of the Kitchen to good account, and the actors fortunate enough to receive an invitation all unite in pæan of praise to pretty Nellie.

Ada Lewis, who is now in Boston, with a "Yankee Mandarin," has done gone and done it again. "Is the bit of the show." This has got to be a matter of habit with Ada, who is certainly one of America's greatest actresses. Liebler & Co., to whom she is under contract, will send John Ransome out in "The Head of the House," which was tried in Chicago in the spring with Miss Lewis in the leading role. George Tyler, of the Liebler forces, has too much theatrical acumen to let Miss Lewis slip through his fingers.

Alice Hosmer has been engaged by Henry W. Savage to create a role in the new forthcoming production of "The Love Cure," which comes into the New Amsterdam theater early in August. Mr. Savage has a talent for picking people who fit that is almost uncanny and it looks very much as if Miss Hosmer will have another opportunity of showing New York what a really good actress can do with a part when she gets the opportunity. Miss Hosmer is some Bridge-Whist player, just a little, then much, then some more.

Jane Clifton, who formerly was one of the star features with Weber & Fields during the halcyon days of The Music Hall, when Weber & Fields, Ross & Fenton, Pete Daly, John W. Kelly, Willie Collier, Lillian Russell and Fay Templeton held forth at that Temple of Song, held her own with this "knock-down" of talent.

Frankie Bailey is once more "in our midst," and if she looked any better New York couldn't hold her. Miss Bailey tells me that she does not propose to even think until there is an abatement of the terrible weather we are now having. She also says (but this is under the rose), that she is having a new vaudeville act written which she will produce early in the fall. The name of the act is "The Whisper."

Will Cameron, who was a joy forever with De Wolf Hopper during last season, visited the city for a day during the past week. If you have never seen Bill Cameron smile, you don't know what you missed. Blues take to the high grass and even wash-blue turns white, when William smiles.—REVELL.

FOR SALE—1,000 ft. reels of film released up to May 1st, \$10 to \$20 per reel; Pathe's gas making outfit, \$10; new Model B. gas making outfit, \$30; Edison machines, \$30 to \$60; \$900 over-land living wagon, \$100. Will buy film, Passion Play machines. For Rent—6 reels of film, 3 sets song slides, \$12 weekly. H. DAVIS, Watertown, Wis.

Moving Picture Notes.

NEW YORK, June 23.—Malcolm J. Wilson, formerly of the Outing Magazine, has been appointed press agent of the Motion Picture Patent Company, taking the place of Chester Beecroft.

The Powhatan Film Company, of Thirty-eighth street and Eighth avenue, are making films under a license granted by the Biograph Company, and it is understood that the Film Import & Trading Company are to act as their agents.

F. E. Gaussman, formerly of the Biograph Company, has accepted a position as press agent of the New York Motion Picture Company.

There was a meeting of the Motion Picture Patent Company, which was attended by all the members, save Messrs. Selig and Kline of Chicago. Only routine business came up for discussion.

The Film Import & Trading Company are moving into their new quarters, 127 East Twenty-third street, where they will be found from July on. There has been a complete reorganization, and at the present time the company's officers are as follows: Mr. J. E. Mosheim, president; Charles Friedenberg, vice-president; C. M. Frehman, secretary and treasurer; D. W. Russell, assistant secretary; A. G. White, general manager, and Morris Kamber, general counsel.

The Harstn Film Exchange, for whom there was a receiver appointed during the current week, has come to a satisfactory arrangement with its creditors, and will resume business at the old stand.—REVELL.

"KEEGAN'S PAL" QUILTS AT THE OPERA HOUSE.

"Keegan's Pal" will end its stay at the Chicago opera house next Sunday night. The play has been well liked and ought to prove one of next seasons substantial successes.

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WHITE RATS HOLDING ANNUAL CONVENTION

Sessions will End Friday Night with Monster Meeting at the Colonial Theater and Scamper at the Sherman House

The convention of the White Rats of America, which has been the principal topic of conversation in amusement circles this week, will come to an end Friday night with a mass meeting at the Colonial theater in which the work of the past year and the plans for the future will be reviewed by speakers.

The annual meeting of the order was held in New York last week and immediately upon its conclusion the high officers of the order came to Chicago to be present at the deliberations which have occupied the various committees this week.

Six different committees have labored during the week on matters of great interest to the order and five meetings were held. Three sessions were held for initiation. Twenty-two members were given the degrees last Friday night, 27 on Tuesday night of this week and another large class on Wednesday night.

There are 278 White Rats in attendance at the sessions and when the New York delegation arrived in this city on Friday of last week fully five hundred Rats gathered to receive them and a brass band of 42 pieces headed a parade which was very imposing. Four hundred members of the Actors' Union were also in line.

On Tuesday of this week the chief officers of the organization were en-

tertained at the baseball grounds by Mr. Comiskey and on Tuesday night the management of "The Alaskan" at the Great Northern provided boxes for the party.

Wednesday night William Morris threw open the American Music Hall to the visiting Rats and when the delegation entered the theater the songs of the organization were sung by hundreds of Rats scattered throughout the hall.

On Thursday night Forest park entertained the visitors and a jolly evening was spent.

Tonight (Friday) a meeting will be held at the Colonial theater and it will be followed by one of the "scampers" for which the White Rats are famous. The Colonial meeting will begin at eleven o'clock tonight and Junie McCree will preside at the meeting. Alderman Milton J. Foreman will welcome the Rats on behalf of Mayor Busse and other speakers will be: Rabbi A. L. Levy, Father Shannon, Wm. J. Cooke, Judge E. F. Dunne (Chicago Counsel for the W. R. of A.), Dennis F. O'Brien, of New York (General Counsel for the W. R. of A.), Joseph Callahan, Timothy J. Cronin, President W. R. Political League, Frank Fogerty and Harry Mountford, Secretary Board of Directors.

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Brief Chicago Notes.

The musical comedy stock company is meeting with success at the theater at San Souci Park and "The Sultan of Sulu," offered this week, is first class in every respect.

Joseph E. Howard is engaged on a new musical offering, "Lower Berth 13."

The American Music Hall will close

for repairs at the end of next week.

Josephine Colihan, an eighteen-year-old girl, told her folks she was going to be a stenographer for "Doctor" Armstrong and then went to St. Louis, where she became a chorus girl at Delmar Garden theater. She was glad to have her parents find her.

Gay Rhea was granted a divorce from Campbell Shotton.

The News in Brief.

Edwin C. Fowler and Evelyn Russell were married in New York on June 5.

Klaw & Erlanger will be jointly associated with Joseph Weber in the management of Webers music hall in New York.

Paul Gilmore will not be under Jules Murry's management next season.

Eddie Bremer, of San Antonio, Texas, was married recently to Fesi Tubb and they are at San Antonio on their honeymoon. Mr. Bremer will manage the Majestic at Houston next season.

Van Honen, the "mad magician," is doing nicely under the management of Harry Weber and is going East soon.

A daughter was born to Mr. and Mrs. George M. Cohan. The present Mrs. Cohan was Agnes Nolan before her marriage.

Theater Burned.

LEXINGTON, Ky., June 22.—The Bijou theater was destroyed by fire. The house was crowded, but fortunately no one was injured. The loss is about \$800. No insurance. E. Lancaster, manager and proprietor, says he will rebuild and be ready for business within ten days.—CANDIOTO.

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